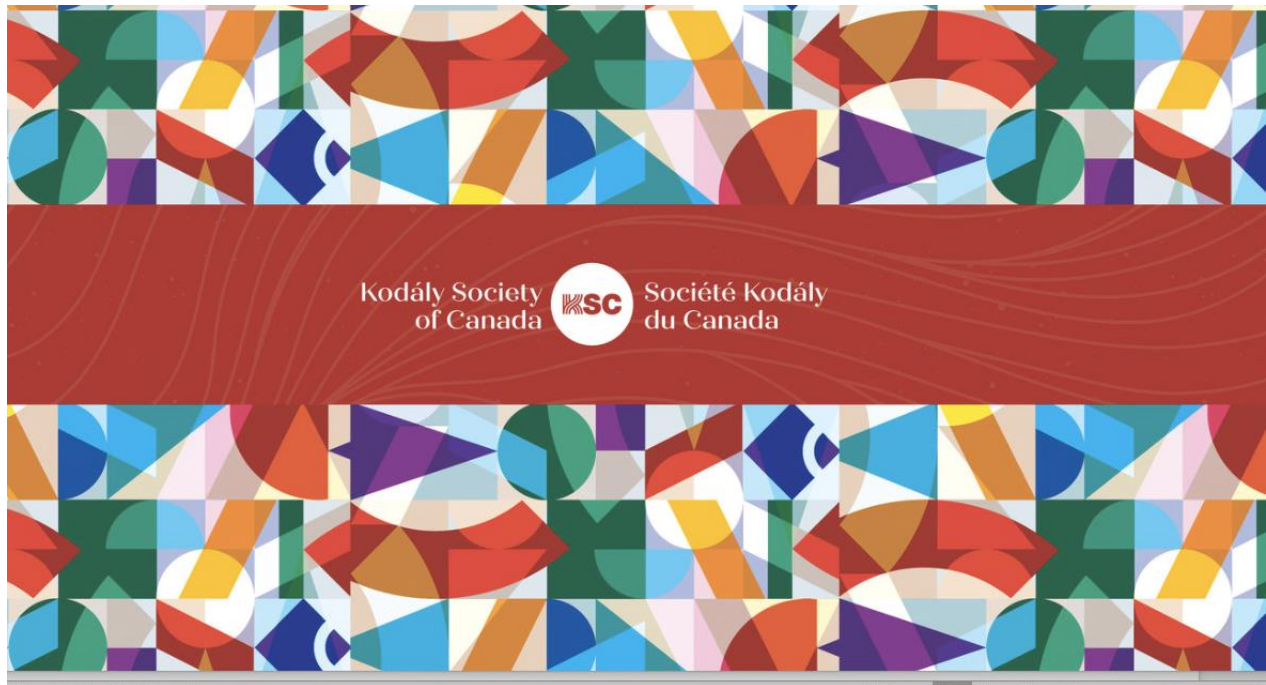


KODÁLY

CLINICIAN LIST – 2020-2021



Below you will find a list of names for possible clinicians for workshops, professional development sessions, and policy consultations. Each person has an extensive background in Kodály and has been vetted by the Kodály Society of Canada. The names are presented first alphabetically and then followed by a listing from each province. Each clinician has supplied their educational and Kodály background as well as a description of their area of expertise.

Please feel free to contact each clinician individually. For more information contact: Kim Eyre, President, Kodály Society of Canada (see contact information below).

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PROVINCE	NAME	EMAIL	PHONE
B.C.	Jake Autio	acob.autio@gmail.com	604-365-3868
Ontario	Cathy Benedict	cathy.benedict@uwo.ca	519-639-9112
Québec	Hélène Boucher	boucher.helene@uqam.ca	514-705-9958
Alberta	Josie Burgess	josieburgess@mac.com	780-729-7299
Maritimes	Pam Burton	pburton@hrsb.ns.ca	902-461-4276
Maritimes Nova Scotia	Nelle Callanan	nellecallanan@gmail.com	902-789-5487
Alberta	Jan Dammann	janet.dammann@gmail.com	780-456-1760
Ontario	Susan Drayson	sdrayson@gmail.com	519-426-3794
Maritimes Nova Scotia	Maureen Dunn	MDunn@hrce.ca	902-483-6456
Ontario	Kim Eyre	aceyre@uwo.ca	519-657-9819
Ontario/B.C.	Laurel Forshaw	laurel.forshaw@mail.utoronto.ca	647-517-4105
Alberta	Denise Gagné	tvmusic@telusplanet.net	403-346-2741
Manitoba	Cathy Horbas	Cathy1078@me.com	204-232-9926
B.C.	Darlene Ngo	In Memory	
B.C.	Connie Foss More	cmore1946@gmail.com	250-658-3407
Ontario	Gabriela Ocadiz	gocadiz@uwo.ca	226-977-4206
Alberta	Anita Perlau	aperlau@ualberta.ca	403 481 6669
Alberta	Eila Peterson	eila@audigraph.ca	780-447-7356
Alberta	Elaine Quilichini	elaine_quilichini@me.com	403-681-9000
Alberta	Ardelle Ries	lries@ualberta.ca	780-679-1126
Alberta	Sarah Schaub	sarahjaneschaub@gmail.com	780-994-3676
Manitoba	Jody Stark	jody.stark@umanitoba.ca	204-869-4316
Alberta	Marni Strome	mstrome@calgarychildrenschoir.com	403-816-9769
Alberta	Jan Taylor-Bilenki	jan.tb@telus.net	403-813-3102
Ontario	Carolyn Neumann VanderBurgh	c.vanderburgh@rogers.com	519-746-0722
B.C.	Helen Van Spronsen	helen.vanspronsen@gmail.com	604-894-1520



MARITIMES

BURTON, Pamela

pburton@hrsb.ns.ca

EDUCATION: M. Mus (University of Western Ontario) B. Mus (Memorial University of Newfoundland) B. Music Ed. (Memorial University of Newfoundland) Dip. of Fine Arts (Kodály Specialization) from the University of Calgary

EXPERIENCE: Elementary music specialist, Children's Choir Director, Accompanist, Recipient of Excellence in Teaching Award

SPECIALIZATION: Kodály Music Education, Childrens' Choral technique, repertoire & management

CALLANAN, Nelle

nellecallanan@gmail.com

EDUCATION: B.Mus. (Memorial University), B.Mus.Ed. (Memorial University), Diploma in Kodály Music Education (Kodály Pedagogical Institute, Hungary)

EXPERIENCE: General Music K-9, Choral Scholar for Shallaway Youth Choir, Workshop Instructor (Kodály Society of Nova Scotia), Musicianship (Kodály Institute Summer program and Diploma program)

SPECIALIZATION: Musicianship, Singing Games, Kodály method in elementary classrooms and choral settings

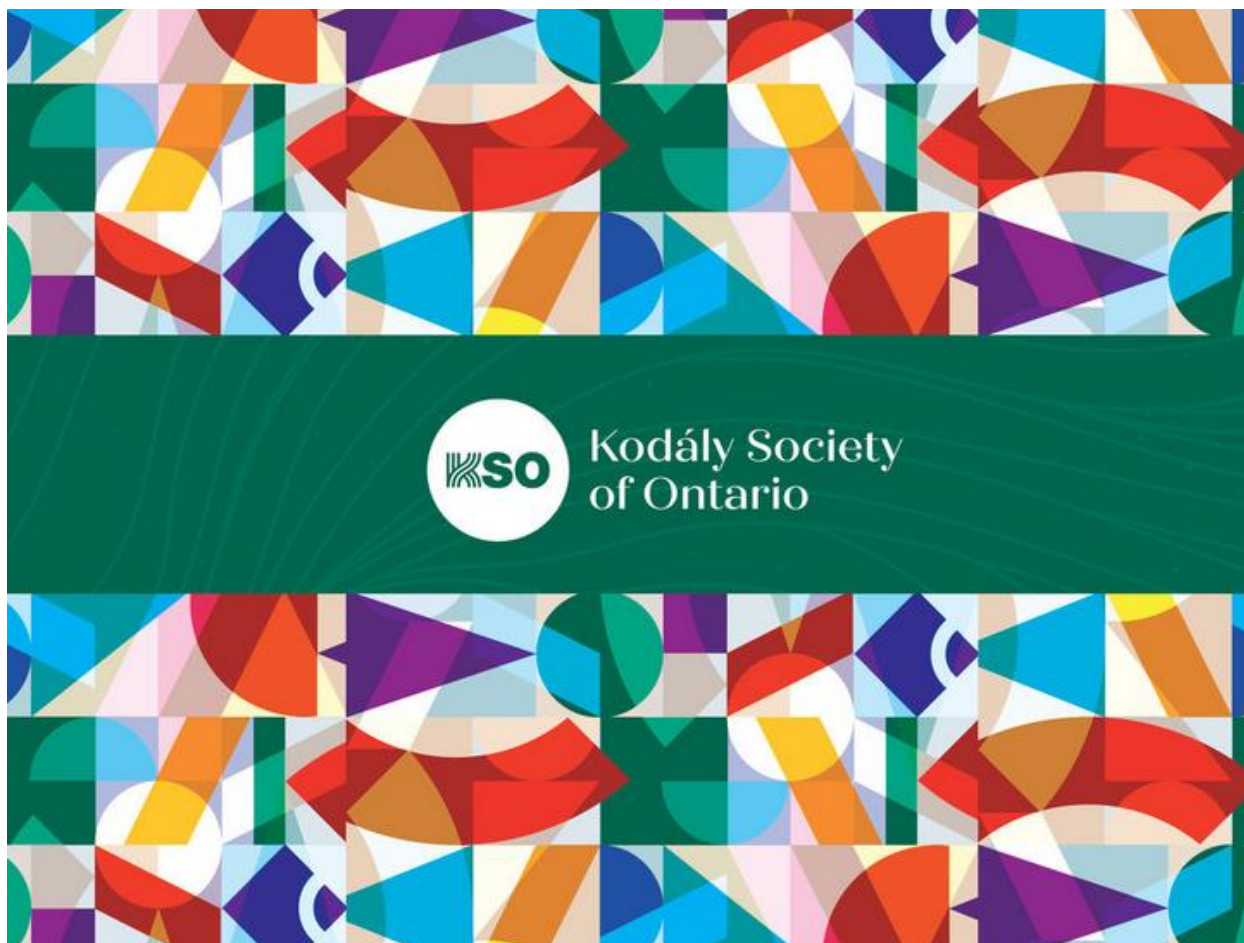
DUNN, Maureen

MDunn@hrce.ca

EDUCATION: Master in Education (Curriculum Studies), Acadia University, Wolfville, NS; Diploma (Kodály Certification), University of Calgary; Orff Level I, Acadia University; Bachelor of Education, St. Thomas University, Fredericton, NB; Bachelor of Arts in Music, St. Francis Xavier University, Antigonish, NS.

EXPERIENCE: Junior High/High School band teacher, Nackawic, NB (1990-1991); Study with Pierre Perron, Dalhousie University (1991-1992); Elementary music educator with the Halifax Regional Centre for Education (1992-present); Director of the Tantallon Elementary School Choir (1992-present); Founder/Director of the St. Margaret's Bay Boys' Honour Choir (2008-2013); Vocal Coach on recording projects involving Maureen's choir students for East Coast artists such as Rita MacNeil, Terry Kelly, Lennie Gallant, as well as song segments for Seasons 2 & 3 of the award-winning CBC Kids' show *Poko*; various executive board positions with Orff Nova Scotia, the Kodály Society of Nova Scotia, and the Kodály Society of Canada, including President of KSNS and Advertising Coordinator for KSO's journal publication, *Alla Breve* (1999-2009); decades of lived experience with Cape Breton-style step dance, square sets, and the folklore of the Gaels.

SPECIALIZATION: Presenter at local, provincial, and regional music conferences, Maureen's area of interests include: development of the child's voice and musicianship in upper elementary, group singing and musicking with meaningful music-making experiences drawn from diverse cultures and communities, exploration of the African-American music genre of the Blues, traditional dance rooted in the Cape-Breton-style of the Gaels, and directed/non-directed improvisation.



ONTARIO

BENEDICT, Cathy
clbenedi3@uwo.ca

EDUCATION: Ed.D Doctorate in Curriculum and Teaching (Teachers College, Columbia University), M.Ed Masters in Education (Teachers College, Columbia University), Masters Degree Kodály Emphasis (Holy Names University), Third Level Orff

EXPERIENCE: 17 years teaching primary: K- 5th music, 15 years teaching Elementary Methods classes at University level. Presentations both nationally and internationally including KSO, IKS, OMEA, The Symposium on Singing and Song, TMEA (Texas Music Educators Association), ISME (International Society for Music Education), ISPME (The International Society for Philosophy of Music Education), NAFME (National Association for Music Educators), workshops in China, Taiwan and Guatemala. Most recently co-editor of *The Oxford Handbook of Social Justice and Music Education* (Oxford University Press)

SPECIALIZATION: Musical transitions, Critical and reflective thinking in Kodály process, development of 2 part singing and improvisation.

DRAYSON, Susan
sdrayson@gmail.com

EDUCATION: M. Mus. Kodály Studies (University of Calgary), Certification in Kodály Studies (Kodály Institute, Hungary), Kodály Certification: Levels I, II, III (Wilfrid Laurier University), Hon. B. Mus (Wilfrid Laurier University), B. Ed (University of Western Ontario)

EXPERIENCE: Instructor (12 years) and Co-ordinator (5 years) of Early Childhood Kodály Musicianship Program at Mount Royal Conservatory Calgary, Piano and Vocal Coach at The Studios at Erie Music, Primary-Junior Occasional Teacher for Grand Erie District School Board in Ontario, Primary-Junior Vocal Music Specialist for Waterloo Region District School Board in Ontario, Primary-Junior Vocal Music Specialist in Calgary Schools, Kodály Summer Program Methodology Instructor and Program Coordinator at University of Calgary, Joyous Music Making Instructor at Wilfrid Laurier University, Workshop Clinician for KSC, KSO, AKA, AMC, ECMA, GEDSB KSC Secretary, AKA Past-President, KSO Past-President.

SPECIALIZATION: Early Childhood and Primary Vocal Music Instruction

EYRE, Kim
eyre.kim.1@gmail.com

EDUCATION: Doctor of Philosophy (University of Toronto), Diploma (Zoltán Kodály Pedagogical Institute of Music, Hungary), Master of Music (Holy Names University, California), and Bachelor of Education and Bachelor of Music (University of Western Ontario)

EXPERIENCE: Assistant Professor of Curriculum Studies in Music at Nipissing University (music pedagogy), Kodály Society of Ontario (President), Kodály Society of Canada (President) Assistant Professor of Education (part-time) at University of Western Ontario (music pedagogy), Wilfrid Laurier University (summer instructor) University of Alberta (summer instructor), DWFOM Western University (summer instructor).

SPECIALIZATION: Presenter at local, provincial and national music conferences. Kim's primary research interests include identity formation and reformation of pre-service and in-service elementary specialist and generalist music teachers. provincial and national music conferences. Kim's primary research interests include identity formation and reformation of pre-service and in-service elementary specialist and generalist music teachers.

FORSHAW, Laurel
Ontario and B.C.
laurel.forshaw@mail.utoronto.ca

EDUCATION: PhD in Music Education student (University of Toronto); M. A. Music Education (Choral) (University of St. Thomas, MN); Kodály Certification (University of St. Thomas, MN); Orff-Schulwerk Certification (University of St. Thomas, MN); H. B. Mus (Lakehead University)

EXPERIENCE: Course lecturer "Principles and Practices of Music Education for Children" (2018-present; University of Toronto); Conductor of Strata Vocal Ensemble (2017-present; Hamilton, ON); Choral Conducting and Ensemble (Kodály at Western University); AD & Conductor of Dulcisono Women's Choir (2011-15; Thunder Bay, ON); Founding Conductor of Rafiki Youth Choir (2005-14; Thunder Bay, ON); professional development facilitator for music educators (2011-15; Lakehead School Board)

SPECIALIZATION: Indigenous issues in music education; developing music literacy and musical understanding through choral repertoire and rehearsals; singing games

NEUMANN VANDERBURGH, Carolyn
c.vanderburgh@rogers.com

EDUCATION: B. Mus (Wilfrid Laurier University); ARCT (Toronto); B.Ed. (Brock University), Kodály Level I (WLU), Kodály Level II (University of Calgary); Kodály Pedagogical Course, (Hungary); Summer Field Study - South Africa (Eastman); M.A. (University of St. Thomas, Minnesota)

EXPERIENCE: Grades 1-8 music, classroom teacher; Choral Conductor (university women's choir and mixed choir, community children's choir, adult church choir), Choral Adjudicator (elementary), University Lecturer (Introduction to Elementary Music Education, Choral Techniques, Wilfrid Laurier University); Clinician

SPECIALIZATION: K-6 music pedagogy; multicultural music; general classroom music ideas for non-music teachers; singing games, elementary choral, leadership in the choral setting.

OCADIZ, Gabriela
gocadiz@uwo.ca

Education: Bachelor in Music Education (B. Mus. Ed.) Universidad Nacional Autónoma de México (UNAM) in Mexico City, obtained the Gabino Barreda Medal in University Merit. Diploma in Music Education Methodologies (Orff, Kodály, Suzuki and Dalcroze) from Pontificia Universidad Javeriana in Bogota, Colombia. Master in Music (M.M.) with Kodály Emphasis. National Kodály Certification (Level I, II and III) from Colorado State University. Currently a PhD candidate in Music Education at Western University in London, Ontario.

Teaching Experience: Choir and Assistant Conductor of Schola Cantorum of Mexico Children's and Women's Choir, Elementary Music Teacher (Pre-school - 3rd grade), High School Music Teacher Music Appreciation, Music Theory and Solfege Teacher in Private Music Studios (Mexico), Private Teacher in Piano and Voice (Mexico, US and Canada), Graduate Teaching Assistant in Elementary Music Methods, Introduction to Music Education and Kodály Musicianship (US and Canada).

Area of Specialization: Collection and transcription of children's singing games from Mexico and their use within the classroom. Critical understanding of the implications of teaching music from multiple cultures within Kodály approaches for music teaching.



QUÉBEC

BOUCHER Hélène
boucher.helene@uqam.ca

EDUCATION: Doctor of Philosophy in Music Education (McGill University, Québec), Kodály Pedagogy (OAKE Certification, Indiana University), Master in Music Performance - flute (Université de Montréal, Québec), and Bachelor of Music Performance (Université Laval, Québec)

ÉDUCATION: Doctorat de philosophie en éducation musicale (Université McGill, Québec), Pédagogie Kodaly (Certification OAKE, Indiana University), Maîtrise en musique - interprétation flûte traversière (Université de Montréal, Québec), et Baccalauréat en musique - interprétation (Université Laval, Québec)

EXPERIENCE: Professor of Music Education (Université du Québec à Montréal), Faculty Lecturer in Music Education (McGill University), Professeure Invitée (Faculté de musique, Université Laval), Summer Kodaly Program in French (director and instructor), Preschool and Elementary School Music Teacher, Early Childhood Music Teacher

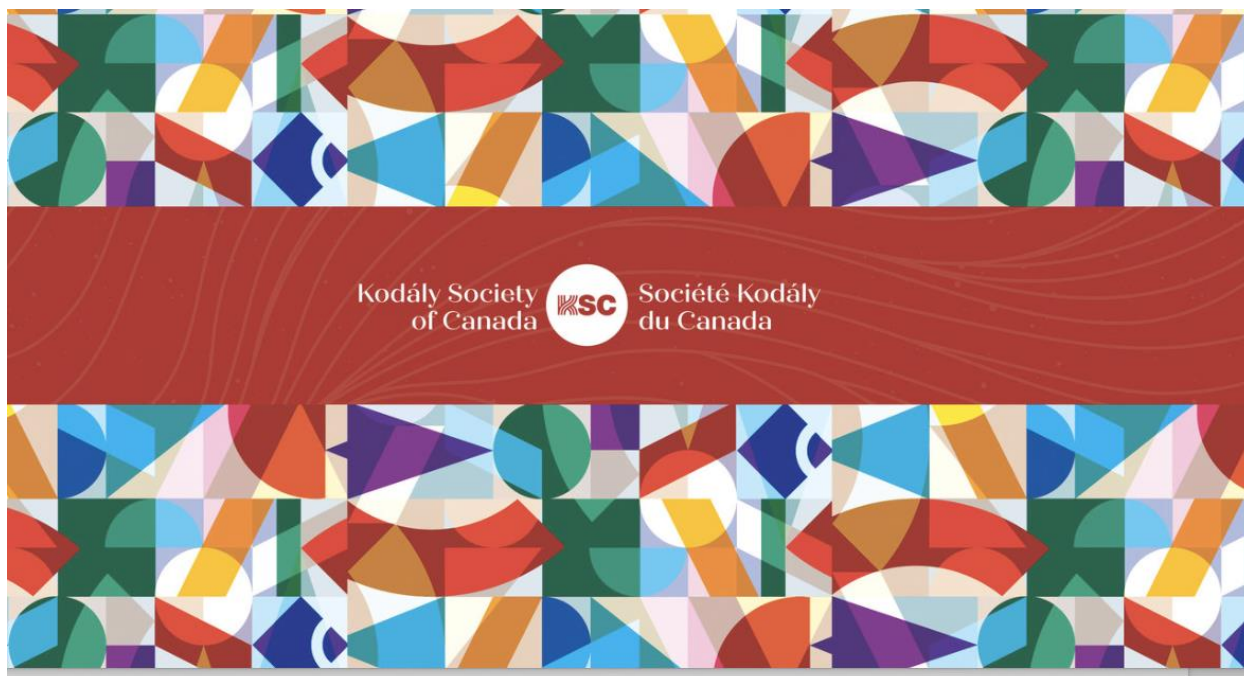
EXPÉRIENCE: Professeure de pédagogie musicale (Université du Québec à Montréal), Faculty Lecturer en éducation musicale (McGill University), Professeure Invitée (Faculté de musique, Université Laval), Programme d'été Kodaly en français (directrice et formatrice), Enseignante en musique au préscolaire et primaire, Enseignante en musique à la petite enfance

SPECIALIZATION: Presenter at provincial, national and international music conferences. Primary research interests include pre-service and in-service elementary specialist and generalist music teachers, impact of music on socio-emotional development of children, music performance anxiety in childhood, teaching resources in French in line with the Kodaly sequence. Workshops in French and English on the role of Play in Music Education, Early Childhood Music Education, Kodaly Pedagogy.

SPÉCIALISATION: Conférencière pour des congrès provinciaux, nationaux et internationaux. Domaines de recherche principaux: formation des spécialistes en musique et des enseignants généralistes à l'école primaire, impact de la musique sur le développement socio-affectif des enfants, anxiété de performance musicale chez les

enfants, ressources pédagogiques en français correspondant à la séquence de Kodaly. Ateliers en français et en anglais sur le rôle du jeu dans l'éducation musicale, l'éducation musicale dans la petite enfance, la pédagogie Kodaly.

Professional Portfolio: www.helene-boucher.ca



MANITOBA

STARK, Jody
jody.stark@umanitoba.ca

EDUCATION: B.Ed (University of Alberta) Dip F.A. Kodály (University of Calgary), Diploma (Kodály Intezet, Hungary) M. Ed (University of Alberta) Doctoral Student (University of Alberta)

EXPERIENCE: Elementary music specialist (French and English), Choir Director, University Instructor in music education at Concordia University College of Alberta, Kodály Summer Program Instructor and Creator, Associate Professor at University of Manitoba

SPECIALIZATION: Workshops: div 1 and 2 pedagogy, pedagogy for Kindergarten, teaching theory to non-singers, singing games, folk music, score analysis as a basis for pedagogy.

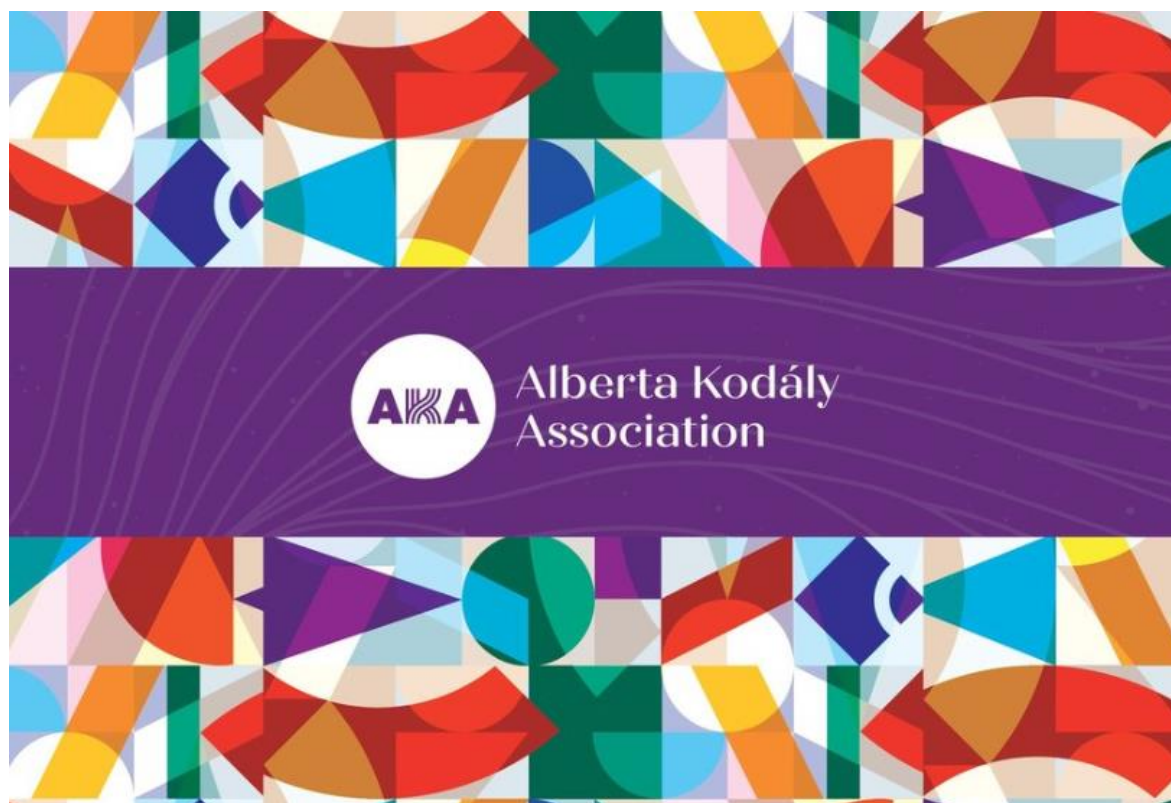
Lectures: Teaching for musical understanding: Intentions for musical growth, the purpose of music education, learning to teach music: What the research says, identity formation and music: How music teachers can teach and model tolerance

HORBAS, Cathy
Cathy1078@me.com

EDUCATION: M. Ed in Educational Administration University of Manitoba: Bachelor of Music Education (elementary/choral) Brandon University. Kodaly Diploma (Level I, II, III) Brandon University. Level I Orff.

EXPERIENCE: 16 years of elementary, choral and band teaching in rural and urban Manitoba. Founding member of Kodaly in Manitoba. Sessional teacher at University of Manitoba in both the Education and Music faculties specializing in elementary arts methodology and music curriculum. Member of the provincial Arts Steering Committee and Arts Curriculum Committee. Choral Conductor of elementary, middle school and adult choirs.

SPECIALIZATION: Musical literacy connecting the visual and musical arts. Pedagogy of listening with a particular emphasis on Canadian classical performers, new music and contemporary Canadian music.



BURGESS, Josie
josieburgess@mac.com

EDUCATION: B. Mus (University of Alberta), B. Ed. (University of Alberta), Kodály Level 2 (University of Alberta) Orff Level 1 (University of Alberta), Dalcroze Eurythmics (University of Texas San Antonio) Master of Education, Elementary (Music) - University of Alberta, International Kodaly Summer Seminar, Kecskemet, Hungary, Kodály Summer Institute, Holy Names University

EXPERIENCE: Music Consultant, Edmonton Catholic Schools, Elementary Music Specialist, High School Choral Music, Artistic Director, Edmonton Young Voices Children's Choirs, Adjudicator, Workshop Clinician

SPECIALIZATION: Child's Singing Voice, Choral music, K-6 Music Curriculum, Music and Literacy, Movement

DAMMANN, Jan
janet.dammann@gmail.com

EDUCATION: B.Ed (University of Alberta), Dip. F.A. Kodály (University of Calgary), Orff Level 2 (University of Alberta), Dalcroze Eurythmics Level 1 (University of Alberta)

EXPERIENCE: Grades K-9 music teacher, Band Director, Preschool Music (Alberta College Conservatory of Music), Community and Church Choir Director, Adjudicator, Clinician, Alberta Kodály Association President, KSC board member

SPECIALIZATION: Conducting, Preschool – Grade Six pedagogy, repertoire, movement, singing in the classroom, concert programming, smart board in the music room

GAGNÉ, Denise
denise@musicplay.ca

EDUCATION: B. Mus (University of Victoria), Dip. Mus Ethnomusicology (University of Auckland), B. Ed (University of Saskatchewan), Dip. F. A. Kodály (University of Calgary), Orff Levels (University of Alberta)

EXPERIENCE: 40+ years teaching Band, Choir and Classroom Music teacher, Red Deer Children's Choir Director, Preschool and Family Music Teacher, Managing Editor of Themes and Variations

SPECIALIZATION: PreK-6 curriculum, using both Kodály and Orff pedagogies, Listening Activities Singing Games, Assessment, Manipulatives, Music and Literacy, Developing the Child's Singing Voice, Preschool music programs.

PERLAU, Anita
aperlau@ualberta.ca

EDUCATION: M.Ed. B.Ed (music education) University of Alberta; Orff Levels I, II and III University of St. Thomas; Kodaly Levels I, II and III University of Calgary;
Music Together teacher training;
Summer course of the Kodaly Pedagogical Institute (Kecskemet, Hungary) M.Ed (music education) University of Alberta.

EXPERIENCE: Sessional instructor of music education at the University of Alberta - undergraduate music pedagogy; Kodaly Level One instructor- pedagogy and folk materials.
Program coordinator and instructor in the Early Childhood programs at Mount Royal Conservatory. Choral conductor for children and adult community ensembles. Workshop clinician at local, provincial and national level.

SPECIALIZATION: Early childhood pedagogy and practice; Developing musical literacy within the elementary classroom. Using song based picture books to enhance literacy . The connection between music and movement . Strategies for developing musical literacy with adult beginners in a choral setting.

PETERSON, Eila
eila@audigraph.ca

EDUCATION: B.Mus. (University of Western Ontario) A.Mus. (Western Conservatory of Music), B.Ed. (University of Western Ontario), M.Mus. (The University of Calgary), PhD, (Northwestern University)

EXPERIENCE: General Music K-9, Band 5-12, Music Education Woodwinds, Theory and Aural Skills at the university level, Festival City Winds Music Society, Community Band Conductor/Director, The King's University College, Sessional Instructor, Music Theory & Aural Skills, Western, Sessional Instructor, Musicianship (Kodály summer program)
Published Anthology of Canons (in stem-and-solfa notation). Edmonton: Audigraph Music, 2012.

SPECIALIZATION: Musicianship, Integration of recorders in General Music classes, Using Kodály strategies in Band classes.

QUILICHINI, Elaine
elaine_quilichini@me.com
eq@calgarygirlschoir.com

EDUCATION: B.Ed, Master of music in Music Education (Kodály) Holy Names University. ARCT, LTCL.

EXPERIENCE: Teaching elementary, junior high and high school as a music specialist, Founder /Artistic Director of Calgary Girls Choir, teaching at Univeristy level in Kodály Pedagogy and choral/vocal courses (Brandon, Saskatoon, Wichita State, Nebraska Wesleyan University, Calgary, Canary Islands and Kodály Music Institute in Boston), 30 years conducting professional level community choruses, conducting provincial, state and national honour choirs in Canada and USA, teaching pedagogy and choral techniques , conductor of OAKE national honour choirs 3 times.

SPECIALIZATION: Choral/ vocal, pedagogy, piano, musicianship training, literacy training.

RIES, Ardelle
lries@ualberta.ca

EDUCATION: B. Mus (University of Alberta) E. Ed. (University of Alberta) DMus (University of Alberta), Diploma (Zoltán Kodály Pedagogical Institute of Music, Hungary)

EXPERIENCE: Associate Professor (University of Alberta, Augustana), Instructor Kodály Institute of the Ferenc Liszt Academy of Music and Kecskemét Kodály School; Wilfrid Laurier University, University of Calgary, and University of Alberta Faculty of Education (Summer Sessional Instructor), Past President Alberta Choral Federation, Advisor to the Alberta Kodály Association

SPECIALIZATION: Musicianship, Conducting, Choral Literature, the Child Voice, Multigenerational Singing, Singing Identity, Canadian Folk Music within a Choral Context, Inclusion Arts.

SCHAUB, Sarah
sarahjaneschaub@gmail.com

EDUCATION: Kodály Level III completed August 2017 - University of Alberta, Masters in Elementary Education with a Music Concentration, University of Alberta, After Degree in Elementary Education, University of Alberta, Bachelor of Music in Vocal Performance, University of Alberta, Artist's Diploma in Musical Theatre, Randolph Academy

EXPERIENCE: K-4 Music Teacher with Elk Island Catholic Schools, Choir Director for Archbishop Jordan Catholic High School, Created Musical Theatre program at Archbishop Jordan Catholic High School, Artistic Director and Conductor of Strathcona Children's Choir, Clinician and Adjudicator in voice throughout Alberta, Professional Chorister with Pro Coro Canada, Soprano Soloist throughout Western Canada, Board Member for Alberta Kodály Association.

SPECIALIZATION: Children's/youth choir conducting and rehearsal techniques. Vocal technique and pedagogy for children through adults. Kodaly Inspired repertoire selection.

STROME, Marni

mstrome@calgarychildrenschoir.com

EDUCATION: B.F.A. (University of Calgary) B. Ed. (University of Calgary) M.Mus. with Kodaly Emphasis (Holy Names University, CA), ARCT (Toronto Conservatory, Vocal Performance) Diploma (Kodaly, University of Calgary)

EXPERIENCE: Music Teacher, Calgary Board of Education (30 years, grades K-12), Artistic Director and Conductor with Calgary Children's Choir, Conductor Calgary Community Choir and St. Giles Church Choir (adult choirs), Summer school Instructor Kodály levels (Musicianship, Conducting and Choir, (University of Calgary, Silverwinds Hutterite Community, Manitoba), past board member Alberta Kodaly Association, Clinician for Alberta Choral Federation, Alberta Kodaly Association, Calgary, Edmonton and Red Deer Teacher's Conventions, guest conductor, CSU Pueblo Honor Choir, Colorado, Nanaimo Sings Festival, Nanaimo B.C., past chorister with Kantorei and Spiritus Chamber Choir

SPECIALIZATION: Conducting and rehearsal techniques for choirs - children - adult community groups, bringing Kodaly to the choir rehearsal, Musicianship, choral literature, Choral reading sessions, singing games and activities for teaching musicianship in the elementary classroom.

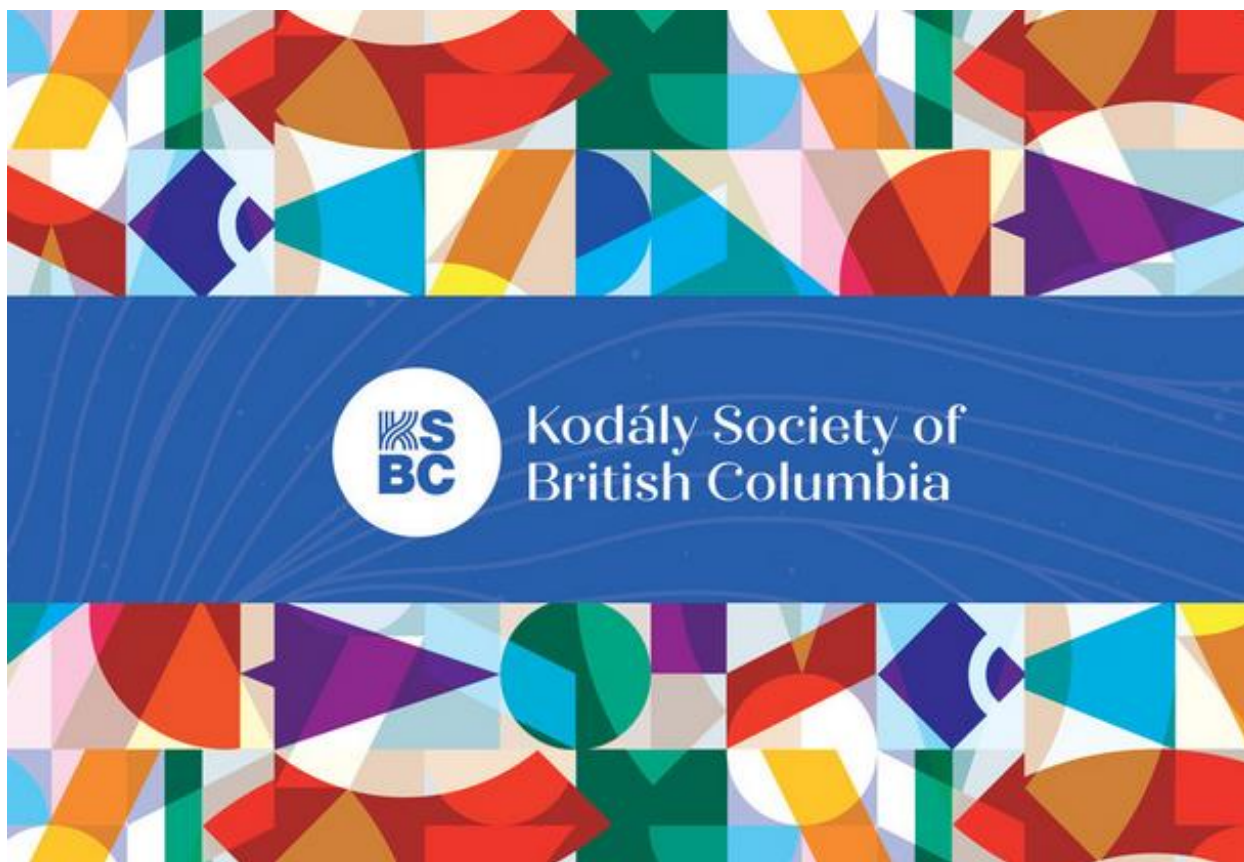
TAYLOR-BILENKI, Jan

jan.tb@telus.net

EDUCATION: B.Ed. (University of Alberta), Dip. F.A. Kodály (University of Calgary)

EXPERIENCE: K-6 Elementary Music Specialist, Summer Instructor (University of Calgary), Instructor (Mount Royal Music Conservatory), Children's Choir Conductor, Clinician, In-service Leader

SPECIALIZATION: Music Pedagogy, Game Songs and Dances, Motivational Teaching Strategies, Student-Centered Assessment, Composition for Upper Elementary Grades.



AUTIO, Jacob
jacob.autio@gmail.com

EDUCATION: BMus (University of Ottawa), BEd (University of Victoria), MMus (University of Victoria)

EXPERIENCE: Elementary Music Specialist K-7, Choir Director, Kodály Summer Program Instructor (University of Victoria). Presentations at local, national, and international Kodály conferences., Editor of Kodály Society of Canada journal, *Alla Breve*.

SPECIALIZATION: Workshops: Intermediate Inquiry Learning, pedagogy and singing games for K-3, engaging and literacy-infused choir rehearsals, mindfulness engagements, and incorporating music into the general education classroom.

FORSHAW, Laurel
See listing under Ontario

MORE, Connie Foss
cmore1946@gmail.com

EDUCATION: B. Mus. (University of North Carolina), Certificate (Liszt Academy Hungary) M. Mus. with Kodály emphasis (Holy Names University)

EXPERIENCE Kodaly Society of Canada Past President & former journal Editor; Founding Artistic Director of VIVA Choirs (ages 6-18); K-6 classroom music; choral director of children and adults; multi-university Lecturer in pedagogy and musicianship including conducting; Preschool programs (ages 20 months-5 years); Clinician; Author, Speaker.

SPECIALIZATION: Motivational keynote speaker, Kodaly-inspired music advocate.

NGO, Darlene Ngo

In May 2014, Darlene Ngo passed away. She was a respected teacher, leader and colleague. Darlene taught in the Campbell River BC School District for 25 years and was instrumental in the development of music programs, specifically elementary school choirs. Darlene was President of the B.C. and then national Kodály Society of Canada, and she taught other music teachers at seminars and at the University of Victoria.

In her loving memory, a memorial fund has been established in partnership with the Kodály Society of Canada to continue her legacy. This fund will support clinician work and/or scholarships in perpetuity. Donations for "Darlene Ngo Legacy for Music Education" can be made online at <https://www.vancouverfoundation.ca/Kodaly>

VAN SPRONSEN, Helen
helen.vanspronsen@gmail.com

EDUCATION: B.Mus. (University of Auckland), Dip. Tch (Auckland College of Education)
Dip. Mus. Ed. (Kodály Institute of Music Pedagogy, Hungary), C.K.M.E. (Kodály Centre of London)

EXPERIENCE: Workshops for music teachers at Local, Provincial and National levels; Preschool, Elementary, Secondary and Community Musicianship Teacher (New Zealand / United Kingdom / Canada); Children's Choir Director; Woodwind Teacher.
Preschool & Elementary Musicianship Teacher (London/Canada), Childrens' Choir Director, Woodwind Teacher

SPECIALIZATION: Developing music literacy through songs and games, writing activities in the Kodaly Classroom, Author of 'Listen...Think...Write! A Dry Erase Book for Young Musicians'