



Kodály Society of Canada
Société Kodály du Canada

Kodály Society of Canada News



in cooperation with the KSC Provincial Branch Organizations

Kodály Society of Nova Scotia (KSNS)

Kodály Society of Ontario (KSO)

Alberta Kodály Association (AKA)

British Columbia Kodály Society of Canada (BCKSC)

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EPHATHA

NEWSLETTER FOR THE ALBERTA KODÁLY ASSOCIATION



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AKA President's Message

February 2017

Happy New Year!!

2017 is a big year for Canada as we celebrate our 150th birthday. It is a great opportunity for us to share the music of our great nation! At Music Conference Alberta, held October 20-22, we did just that. The concerts and workshops highlighted some of the incredible repertoire written by Canadian composers. If you haven't already done so, take a look at the website of Cypress Choral Music (www.cypresschoral.com) for an impressive array of Canadian music.

There are many wonderful folk songs and dances of Canada that we can teach our students. At MCA, Ki Adams shared the folk songs and dances of Newfoundland, Labrador and the Atlantic provinces.

What are you doing to mark Canada's 150th? Share your songs, events and stories with us! Visit the AKA on Facebook at <https://m.facebook.com/albertakodaly>

2017 also marks the 135th Anniversary of Kodaly's birth and 50th anniversary of his death. Perhaps, a piece composed by Kodaly might find its way into your choral repertoire this year. In your music class, a thorough listening of the *Viennese Musical Clock* from the Hary Janos Suite may be a wonderful way to study rondo form.

The AKA is excited about our upcoming events. Please mark your calendar for our regional *Spring into Singing* workshops on Saturday, April 22. In Edmonton, Monica Dear will be presenting a session on the ukulele and, in Calgary, Jan Taylor Bilenki will share new ideas for Composing in the Classroom. And, please plan to attend the 23rd International Symposium and Music Festival in Camrose, August 8-13.

We have so much to look forward to this year!

Yours in song,
Anita Perlau

23rd International Kodály Symposium

Singing the Circle: Kodály-Inspired Music Education from Birth to Adult

August 8-13, 2017

University of Alberta Augustana Campus

2017 is finally here and the provincial, national, and international Kodály communities are very excited about prospects for the "Kodály year" and the 23rd International Kodály Symposium--*Singing the Circle: Kodály-Inspired Music Education from Birth to Adult*.

2017 marks the significant anniversaries of Canada at 150, the 50th anniversary of Kodály's death, and the 40th anniversary of the first international Kodály symposium to be hosted in Canada (Wolfville, Nova Scotia). Hosted by the AKA, the KSC, and the University of Alberta Augustana Campus, the 23rd International Kodály Symposium has an extraordinary roster of invited special headline guest presenters that promise to inspire delegates with their unique perspectives of song-based music education from the beginning to the end of life.

With an overwhelming response to the call for papers, presentations, and workshops, the symposium is designed to satisfy the interests of the teacher practitioner. In addition to a wealth of workshops and other presentations, each day of the symposium will begin with communal singing guided by David Vinden from the British Kodály Academy. Internationally renowned music educators Susan Brumfield (USA), Lucinda Geoghegan (Scotland), Susanna Saw (Malaysia), and Jill Trinka (USA) will joyfully lead delegates through children's singing games and folk dances.

The symposium music festival will feature a wide variety of choral, solo vocal, chamber, and folk music in both lunchtime and evening performances. In addition to symposium sessions, delegates are invited to visit the trade fair, view documentaries about Kodály, and be invigorated by informal Open Circle discussions. Delegates are encouraged to take advantage of the Early Bird KSC member rate! Hotel accommodations are available but comfortable and extremely affordable campus accommodations (close proximity to parks and hiking trails) are highly recommended alongside the meal package provided by Augustana's fine, non-corporate cafeteria!

The 23rd International Kodály Symposium will gather the international Kodályian family together with joyful voices, hearts, and minds. For detailed information please visit the Symposium website at:

<http://www.kodalysymposium2017.com>

To Canada for Kodály!



This canon was introduced by Ardelie Ries to the Alberta Kodály Board and volunteers at our organizational meeting in September, 2016. Many local supporters and members of the musical community were in attendance and met to put the finishing details on the planning for the 23rd International Kodály Symposium slated for August 8-13 to be held at the University of Alberta Augustana Campus. All in attendance rejoiced as they sang to set the mood for this musical event. It was an auspicious start to the planning afternoon and set the tone for the upcoming musical experiences to come. Please take some time to sing this canon along with a few friends as you plan your upcoming musical experience at the International Kodály Symposium in August!

-Rosaleen Kulba

23rd International Kodály Symposium

List of Invited Guest Speakers

August 8-13, 2017

University of Alberta Augustana Campus

Our exciting list of invited guests include:

Dr. Carol Beynon (Canada), Susan Brumfield (USA), Lois Choksy (Canada), James Cuskelly (Australia), Laurier Fagnan (Canada), Robert Fillion (Canada), Lucinda Geoghegan (Scotland), Leela Gilday (Dené-Canadian), Gail Needleman (USA), Dr. László Nemes (Hungary), Susanna Saw (Malaysia), Nancy Telfer (Canada), Laurel Trainor (Canada), Jill Trinka (USA), David Vinden (UK).

Don't miss out! Register Today!

AUGUST 8-13, 2017

SAVEthe**DATE****23rd International Kodály Symposium & Music Festival****THEMES OF THE CONFERENCE**

The Circle of Singing • The Circle of "Musicking"
The Circle of Teaching & Learning • Kodály's Expanding Circle

GUEST SPEAKERS

Carol Beynon (Canada) • Lois Choksy (Canada) • James Cuskelly (Australia)
Robert Filion (Canada) • Lucinda Geoghegan (Scotland) • László Nemes (Hungary)
Susanna Saw (Malaysia) • David Vinden (UK) • Sherryl Sewepagaham (Canada)
Gail Needleman (USA) • Nancy Telfer (Canada) • Laurel Trainor (Canada) • Jill Trinko (USA)
Susan Brumfied (USA) • Laurier Fagnan (Canada)

PERFORMERS

Borealis String Quartet • Leela Gilday • Tradbadour • Asani
Pro Coro Canada • Kodály Symposium Children's Honour Choir • Dallas Arcand
Cifra Hungarian Folk Music Ensemble • National Association of Teachers of Singing

ACTIVITIES

Papers, presentations, workshops • Chamber & vocal recitals
Singing games & dances • Open circle philosopher's café's • Community Singing

Dedicated to Lois Choksy and Thérèse Potvin

kodalysymposium2017.com**SINGING
THE CIRCLE**

Kodály-Inspired Music Education
From Birth to Adult

FOR SCHOLARS, TEACHERS, PERFORMERS

HOSTED BY:

Kodály Society of Canada
Alberta Kodály Association
University of Alberta Augustana Campus
Camrose • Alberta • Canada

**UNDER THE AUSPICES OF THE
INTERNATIONAL KODÁLY SOCIETY**



Battle River
Community Foundation



UNIVERSITY OF ALBERTA
WIRTH INSTITUTE FOR AUSTRIAN
AND CENTRAL EUROPEAN STUDIES

CITY OF
Camrose
The stage is set



iks.hu | kodalysocietyofcanada.ca | albertakodaly.ca | augustana.ualberta.ca



Kodály Society of Canada
Société Kodály du Canada



UNIVERSITY OF
ALBERTA
AUGUSTANA CAMPUS

Singspiration/Inspiration for Teachers 2016

Music teachers from all over Alberta gathered at Concordia for an inspiring week of observations, teacher sessions, camaraderie, and singing. They were there for *Inspiration for Teachers*, the teacher education program that runs concurrently with Singspiration, an award-winning choral camp for children from grades 4 to 12. The two programs take place at Concordia University College in Edmonton each year during the second week of August. Singspiration/Inspiration for Teachers offers an excellent choral experience for children, and a quality, flexible summer professional development opportunity for music educators, especially (but not exclusively) music educators interested in working on teaching choir.

Participants in Inspiration for Teachers featured sessions from guest conductors Elise Bradley of Toronto ON and Dr. Graeme Langager of Vancouver BC, and other master teachers and conductors. Teachers were able to attend sessions with presenters, observe rehearsals, receive music and repertoire suggestions, exchange ideas with other teachers and conductors, and attend the concluding concert. Teacher participants could come for a day, a few days, or the whole week and also had the chance to join the adult summer choir, 150 voices strong.

Last year's sessions included "From Warm-up to Performance: Vocal Development for Young Choirs" by Jolaine Kerley; "Conducting: Evoking Sound Through Gesture" by Dr. Graeme Langager; "Matter Over Mind: Structured and Unstructured Musical Skill-Building" by Elise Bradley; "Harnessing the Power of Transitions and Pacing in the Music Classroom" by Michelle Wiart Vetro; "Teaching Music in Inner City" by Alyssa Paterson and Teaching Artists from YONA-Sistema; "Creative Approaches for a Diverse Music Classroom" by Catherine Glaser-Climie; "Hand Drumming Techniques" by Dwayne Hrynkiw; "The Cultural Wheel: Transforming Students Using Social Dance" by Ian Porteus and "The Ukelele Circle in Div. II Music" by Andy Funke

Inspiration for Teachers 2017 will once again feature sessions by accomplished choral conductors and excellent guest presenters. Please send your students and come for some excellent Professional Development for yourself. See music.concordia.ab.ca for details.

-Rosaleen Kulba



Kodály Level One

University of Alberta

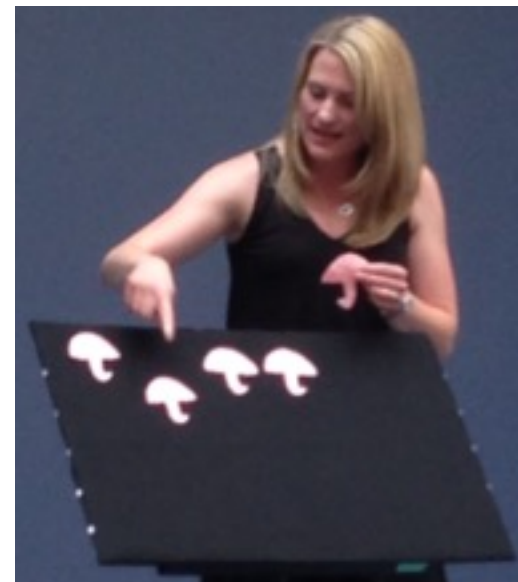
Scholarship Winner 2016- Heather Nail

When I told colleagues that I'd be spending two weeks of my summer in Edmonton with other teachers studying, they questioned why I'd trade sunny days for countless hours of work. Clearly, they've never experienced the unique and powerful connections music teachers feel when they come together to sing and create music! With a Kodály background from my undergraduate degree, I knew I would be treated to an exhausting yet fulfilling two weeks. I have focused more on exploring the Orff philosophy, but chose to refresh my experiences in Kodály in Edmonton for credit towards my master's degree. The Kodály Level I course at the University of Alberta was exactly one of those challenging and extraordinary experiences.

Observing the master teaching of Anita Perla was an incredible reminder of the power of the Kodály method. Every day we were treated to an amazing example of a quality teaching pedagogy, which resulted in some incredible musical moments. Along with Anita, the team of Jorgianne Talbot and Ardelle Ries rounded out the experience with musicianship and conducting. We started every morning practicing singing in solfege and notating melodic dictations (my favourite!), and later in the afternoon explored choral conducting in a safe and supportive environment with Ardelle.

The best way to end an exhausting day of learning is by coming together with colleagues through song. I looked forward to singing the challenging music selected by Michael Zaugg, and appreciated observing the process he took us through to create magical musical moments. Our final presentation included many of these stunning choral works, as well as some great examples of the Kodály method in action with some eager young members of the audience!

Great music, amazing friends and dedicated instructors have made Level I in Edmonton a tremendously fulfilling experience. I am so thankful to the Alberta Kodály Association to have received the Kodály scholarship, and I know I will return to my students in September ready to apply my new learning with quality Kodály experiences.



Heather Nail has been a Music Specialist for the Calgary Board of Education for 16 years. She holds Orff Level III certification, and is currently working on a Master of Education degree. Heather is a past president of the Calgary Orff Chapter, and teaches the choral component of the Calgary summer Orff Levels course.

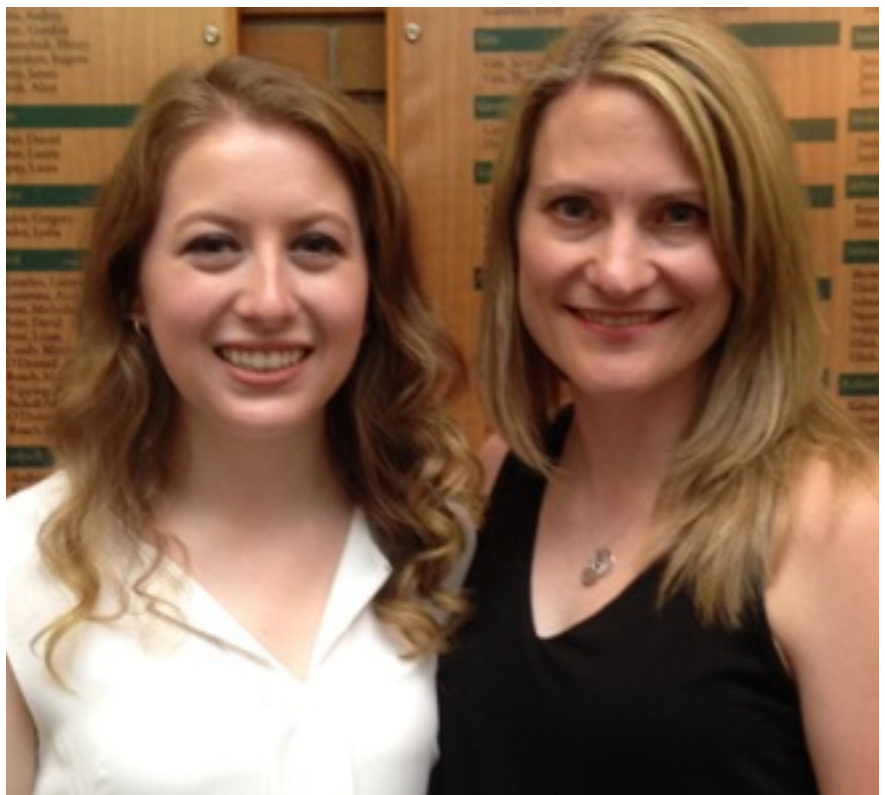
Kodály Level 1

University of Alberta

Scholarship Winner 2016- Katherine Pernal

Kodály was not only an experience that opened up my eyes to the philosophy of Zoltan Kodály but an experience that instilled in me a desire for good music education among children. As a current Bachelor of Arts student with graduation looming, Kodály has planted the seed that an after degree in the music education field might be a good option. Not only did I learn about how to teach children, I learnt the **value** of teaching children and of being a knowledgeable music educator, no matter the field I end up in. One of the highlights for me were the amazing professors and the opportunity to sing under Michael Zaugg. Additionally, the positive atmosphere, the feeling of community, and the connections with teachers from around the province all contributed to an all around great Kodály experience.

-Katherine Pernal



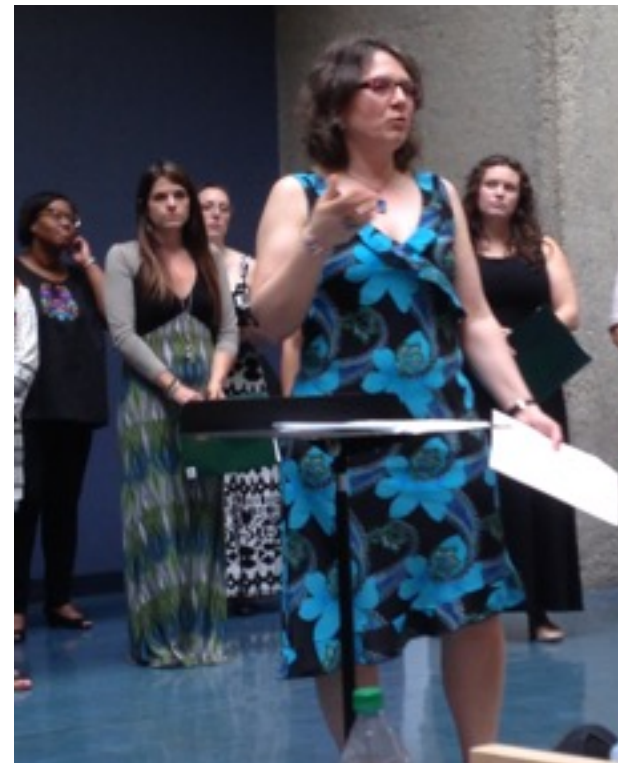
Pictured:
Katherine Pernal and Heather Nail

A Tribute to Jody Stark

Presented at the Kodály levels celebration July 15, 2016

Zoltán Kodály believed that every person should have access to a music education of the highest quality. It is a lofty ideal, but one which our beloved Jody has devoted her entire career to achieving. When Jody visited Hungary over 20 years ago, she was inspired to bring the same vision for excellence in music education to Canada. She began by teaching music to children, but soon realized she would be most impactful by training teachers who could then affect hundreds of their own students. To that end, Jody has remained unwavering in her commitment to ensure that pre service and experienced teachers have access to exceptional teacher training.

Jody has served on the AKA Board for the past 19 years, contributing ideas and energy, ever conscious of a mandate to provide excellent professional development for teachers. Additionally she serves on the Kodály Society of Canada Board of Directors. We are so grateful for her commitment. We have benefited from her wisdom and leadership.



A Tribute to Jody Stark

Presented at the Kodály levels celebration July 15, 2016

Jody is a great visionary. She can see what is lacking in terms of teacher in-service and goes about fixing it. Amid trying times with cutbacks to arts education, Jody, ever the optimist, ever the fearless leader, steps up to the challenge. When the summer Kodály Institute was no longer offered in Calgary, Jody was among those who believed that the program was too valuable to be lost and she worked tirelessly to bring the summer Kodály program to the University of Alberta.

Today we are celebrating the biggest level 1 and 2 classes ever! Jody sees her work as a calling, and indeed she has a servant heart. Her extraordinary capacity to nurture relationships with her students and colleagues has endeared her to those of us who have had the privilege to work with her. Mahatma Gandhi once said: "The best way to find yourself is to lose yourself in the service of others". Indeed, this is Jody's indelible legacy.

Jody, you are so loved.
Please join me in thanking Jody.

-Anita Perlau



Music Conference Alberta Awards Banquet 2016

Alberta Kodály Achievement Award

Elaine Quilichini



I am so thrilled to have the opportunity to present this award to our distinguished colleague and friend, Elaine Quilichini. Elaine began her music training with the nuns, who were her school teachers in Biggar, Saskatchewan. Elaine attributes much of her love of singing and music to these early experiences.

I first met Elaine in the early '80's when I was in university, and she was a music specialist with the Calgary board of Education. As a young married mom, with Teagan, and then Shea, her two beautiful children, Elaine was the talk of choral circles as the director of the newly formed Mount Royal Junior Children's Choir.

Elaine holds a Masters in Music Education (Kodály) from Holy Names University in Oakland Calif. She has a successful choral series published in her name with Alliance, Texas. The Calgary Girls Choir, founded by Elaine in 1995, has produced at least six CD's, has won the ACCC competition four times, along with international awards from Vienna and the International Eisteddfod in Wales, and a Carnegie Hall debut as part of a mass choir with Elaine as Maestro.

Elaine has been a guest conductor/ clinician or lecturer in various parts of Asia, United States, Europe, Australia, and South America. She conducted the University of Calgary Women's choir for ten years. She has served as Artistic Director for summer programs at universities in Kansas, Nebraska, and Boston. She has been repeatedly invited to conduct the Children's Honor Choir for the Organization of American Kodály Educators conferences.

Music Conference Alberta Awards Banquet 2016

Alberta Kodály Achievement Award

Elaine Quilichini

Cont'd

When I think of Elaine Quilichini, words such as “maverick” and “trail-blazer” come to mind. There are many great children’s choirs in the world today, but Elaine’s choirs were some of the first. Elaine set an incredibly high bar for the rest of us, and she continues to do so.

It is particularly appropriate that Elaine be recognized with a Kodály award. So many people have been touched by Elaine’s artistic endeavours. People have been forever changed by the experience of learning in Elaine’s music programs.

It’s difficult to know where to begin or end when you wish to characterize the impact a person such as Elaine has had on the lives of so many of us. Alberta, and beyond – is so fortunate to benefit from the contribution Elaine makes to the cause of music education. Please join me in congratulating Elaine Quilichini, the recipient of this year’s Alberta Kodály Achievement Award.

-Marni Strome

Music Conference Alberta 2016

Canaday-I-O: A Musical Celebration of Canada at 150!

Session by Dr. Ardelle Ries

With sesquicentennial celebrations nearly upon us, at Music Conference Alberta 2016, Dr. Ardelle Ries and a group of talented undergraduate student researchers at the University of Alberta Augustana Campus traveled from 1867 to the present on a musical journey of Canada from coast to coast to coast. An enthusiastic group of delegates participated in singing games and dances, and sang art songs, folk song arrangements, and choral music from Indigenous, French, and English traditions. A wealth of online historical and pedagogical resources were shared for immediate application to the music classroom or choral performance setting.

With her usual energetic approach, Ardelle inspired us all with a lively and fast-paced session that was packed with many hours' worth of ideas. Her brilliant husband, Rodger Admiral, sang along and accompanied on the piano, and some of Ardelle's very talented and enthusiastic students sang some of the material as a small ensemble.

We were introduced to numerous excellent pieces of Canadian literature that had applications for the classroom and performance, and Ardelle shared a wealth of strategies and suggestions for teaching. The session was filled with music making and movement, as well as live performances from the assisting students.

Ardelle is an engaging, knowledgeable, and generous teacher, who empowers all through her willingness to share with others. We are so fortunate in Alberta to have Dr. Ardelle Ries taking such a leadership role in music education. Any time you have an opportunity to attend a session by Ardelle, make sure you don't miss it!!

-Marni Strome

Music Conference Alberta 2017

Canaday-I-O: A Musical Celebration of Canada at 150!

Session by Dr. Ardelle Ries

Cont'd



Undergraduate students from the U of A Augustana Faculty, from Left to Right:
Ian Skinner, April Heinrich, Erik Skretting, Deanna Davis, Ardelle Ries, Roger Admiral

Looking for Professional Development this Summer? Here is Some Information on Canadian Kodály Training

The Canadian Hungarian Cultural Association of Edmonton awards the Csardas Ball Scholarship to music educators so that they may attend the International Kodály Seminar in Kecskemét, Hungary. This year's award recipients were Katherine Pernal (Grande Prairie), Marissa de Sousa (Fort McMurray), Jennifer Wolff (Edmonton) and Anita Perlau (Calgary). The 29th International Kodály Seminar will be held between July 15 – 28, 2017. In addition to daily classes in musicianship, choral conducting and music pedagogy, the students will be attending workshops, master classes and concerts. It promises to be a rigorous and richly educational experience!



Pictured left to right: Dr. Zoltan Berkes (Executive Member of the Csardas Bal committee), Marissa de Sousa, Jennifer Wolff. Anita Perlau, Mr. Alex Szenthe (President of the Canadian Hungarian Cultural Association of Edmonton) Missing: Katherine Pernal

Singposium 2017

Pathways to Process: Using Children's Literature to Address Musical Concepts"

Thom Borden

January 28, 2017



The AKA and Alberta Orff Chapter present:

"Pathways to Process: Using Children's Literature to Address Musical Concepts"

Thom Borden

Edmonton, Alberta

When: Saturday, January 28, 2017

Where: Elizabeth Finch School, 13815 160 Ave NW, Edmonton Alberta

8:30am - 9:00am - Registration

9:00am - 10:30am - Session 1

10:30am - 11:00am - Break

11:00am - 12:30pm - Session 2

12:30pm - 1:15pm - Lunch (provided)

Thom Borden has a B.S. in Music Education and an M.A. in Education with a concentration in Curriculum and Instruction focused in Reading. He completed Orff Levels at UNLV and an Orff Master Level at the University of Memphis under Jos Wytac. Advanced studies include music and movement in Paris as well as Kodaly training and certification through CSU with Sr. Lorna Zemke. He is past-president of the Greater Chicago Orff Chapter and has presented at numerous AOSA and OAKE Conferences. He has presented in Australia, Canada, and China and presents at Orff and Kodaly chapters across the United States each year. Currently teaching PreK-5 in Las Vegas, Thom served as the AOSA Diversity Committee Chair and has published Orff arrangements in the McGraw-Hill series, Spotlight on Music and Music Studio. He has published materials on using manipulatives in the music classroom and using children's literature to address music concepts and skills.

Spring into Singing!

April 22, 2017

April 22, 2017 - Spring into Singing!

Regional event; 1/2 day workshop 10-12 noon

Edmonton: Monica Dear - Ukulele in the Classroom

Calgary : Jan Taylor Bilenki - Digging Deep in the Music Room: Composition Ideas for Grades 1-6

\$5.00 members/ \$10.00 non members



SPRING & SUMMER MUSIC ACADEMY 2017



SPRING

EDES 595: Contemporary Issues in Music Education

May 4 - June 12
Mondays 6:00 p.m. - 8:30 p.m.
Instructor: AMANDA MONTGOMERY

This online course provides opportunity for graduate level students to engage with the rich and challenging complexities of music teaching and learning in K-12 from a variety of contemporary perspectives. Topics such as musical identity, social justice, cultural diversity, the processes of pedagogy and technology in music education, and teachers as researchers invite students to critically reflect on their current teaching practice in regards to student access, curriculum design, repertoire choice, and evaluation. Weekly, synchronous, online discussions take place on Monday evenings at 6:00-8:30pm through eClass from any off-campus location of a student's choosing. Online readings and assignments may be accessed through eClass 24 hours-a-day during the six-week course. Activities in this course will support K-12 music teachers as they gain new lenses through which to innovate, interpret, and lead in their profession.

For further information, email amanda.montgomery@ualberta.ca.



SUMMER

EDEL 597: Orff Schulwerk • Levels I & II

July 17-28, 9 a.m.-4:15 p.m.

Instructors:

SUE HARVIE

Level I Ensemble & Pedagogy

ROBERT DE FRECE

Level II Ensemble & Pedagogy

Level I & II Choral Musicianship

WENDY RAE

Level I & II Recorder

KIM FRIESEN WIENS

Level I & II Movement

Level I (EDEL 597) The Orff approach to music education is holistic, experiential and process oriented. Students learn by active participation as they experience music through speech, singing, body percussion, and playing non-pitched and pitched instruments. Level I explores basic Orff techniques including the use of the pentatonic scale, ostinato, bordun (drone) accompaniments, and the elemental style developed by composer Carl Orff and his colleague, Gunild Keetman.

Prerequisite: The ability to read, write, and analyze music.

Level II (EDEL 597) Level II Orff Schulwerk builds on the skills and concepts learned in Level I. Students expand their repertoire of orchestration possibilities with the moving bordun and accompaniments for diatonic melodies requiring I-V and I-IV-V harmonizations. Recorder study includes the soprano and alto recorder and movement classes expand students' understanding of movement pedagogy, including the teaching of structured folk dances. Pedagogy classes focus on the use of Orff Schulwerk in a lesson-planning framework for teaching skills and concepts.

Prerequisite: Orff Schulwerk Level I.

NOTE: Qualified undergraduates may be eligible to take these courses upon approval of the instructors.

For further information, email rdefrece@ualberta.ca.

uab.ca/MusicAcademy

EDEL 597: Special Music Education

Online work through UAlberta eClass: June 27-July 1

On-campus classes: July 4-14, 9:00 a.m.-4:00 p.m.

Instructors:

KIMBERLY MCCORD

Illinois State University

The course examines current methods and materials for the inclusion of children with disabilities in music classes and ensembles. Participants will have opportunities to explore strategies and techniques which can maximize the potential and develop the musical talents of these children. The course will also include opportunities to interact with special needs children in a musical setting. Music specialists, classroom teachers, graduate students and all those interested in bringing rich, meaningful active music experiences to children with special needs will benefit from this course.

NOTE: Qualifies undergraduates may be eligible to take these courses upon approval of the instructor.

For further information, email kathy.robinson@ualberta.ca

REGISTRATION OPENS
FEBRUARY
2017

LEARN MORE AND REGISTER AT
BEARTRACKS.UALBERTA.CA

SPRING & SUMMER MUSIC ACADEMY 2017



SUMMER

uab.ca/MusicAcademy

EDEL 597: Kodály Level III: Pedagogy and Materials, Musicianship, Conducting & Choral Ensemble

Online July 31 - Aug 4. Class taught Aug 7 - 18.

Students will be required to attend sessions on the Augustana Campus in Camrose Aug 7 - 13. Students will meet together on Aug 7 in room AU A 024 at 9am and then will attend the symposium from Aug 8 - 13. Further instruction will take place on the Edmonton Campus from Aug 14 - 18 from 9am - 4:30pm.

Registration for the Kodály International Symposium is also required.

Instructor: JAMES CUSKELLY

President of the International Kodály Society

Instructor: LÁSZLÓ NEMES

Liszt Ferenc Academy of Music

This course provides an enriched experience for pre- and in-service teachers with renowned international faculty to explore Kodály-based pedagogical principles that can be applied to upper elementary, junior high and high school settings. Pedagogical principles and practices for musical growth will be explored with a special emphasis on current, contemporary practices. With singing as the focus the course will consist of hands on experiences with learner-centered materials, resources and teaching strategies appropriate for these settings. During this two-week professional development experience, course participants will attend relevant workshop and lecture sessions and will also hone conducting and musicianship skills.

Prerequisite: Successful completion of Kodály Level II.

For more information, contact Dr. Kathy Robinson at kathy.robinson@ualberta.ca.

Registration for the Kodály International Symposium is also required. See <http://www.kodalsymposium2017.com/registration/>

EDEL 595: International Kodály Seminar Aug 8-12.

Class taught Aug 8 - 12 at Augustana campus in Camrose in conjunction with the International Kodály Symposium. First class will meet Tuesday, August 8 at 1 pm in room AU A024.

Instructor: KATHY ROBINSON

This special seminar will be taught in conjunction with the International Kodály Society 23rd Symposium to be held in Camrose, Alberta during August 8-13, 2017. Teachers and graduate students planning to attend the conference may register at the University of Alberta to participate in this 3 credit course alongside the conference in order to have the opportunity to:

- Learn international singing games and vocal/choral repertoire for elementary and secondary students
- Explore resources and teaching materials and strategies for developing singing skills, reading skills and musical understanding in children
- Increase personal musicianship and pedagogic skills
- Reflect upon and discuss contemporary perspectives on using 21st century Kodály approaches to teach children music

Participation in one face-to face class before (July 8, 1 pm) and one electronic forum discussion after the symposium is required as well as completion of a reflection paper and action plan regarding ideas gleaned from conference presentations and the participant's current classroom practice. Activities in this course will help K-12 teachers gain new skills, understandings and lenses through which to innovate, interpret, and lead in Kodály inspired music education.

More than 75% of the sessions at the Symposium are workshops led by internationally renowned pedagogues including Jill Trinko, Susan Brumfield,

James Cuskelly, László Nemes and many more. Singing games sessions will feature repertoire from Scotland, Malaysia, the Caribbean (with Steel drum ensemble), the US and Australia.

NOTE: Qualified undergraduates be eligible to take this course upon approval of the instructor.

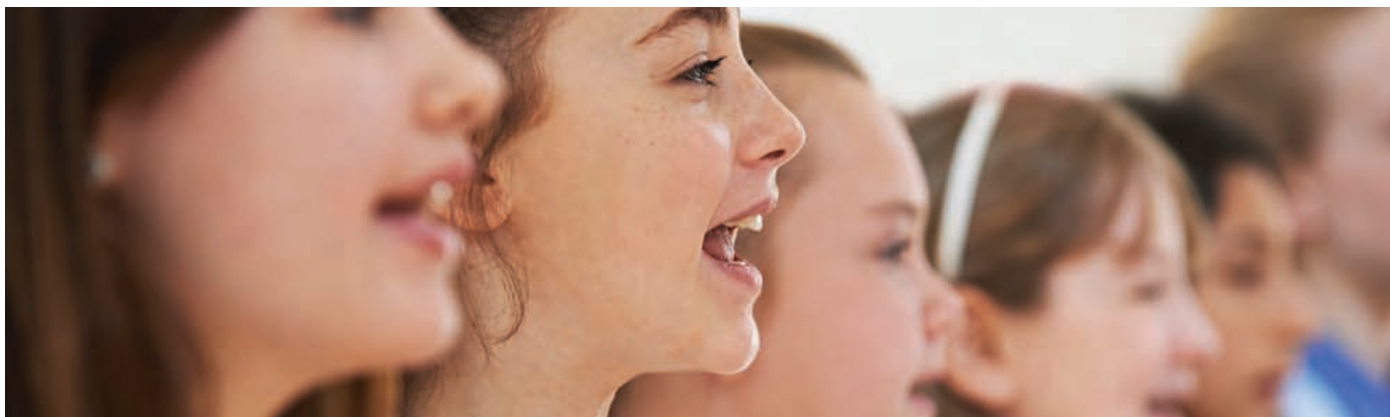
For more information, contact Dr. Kathy Robinson at kathy.robinson@ualberta.ca.

Registration for the Kodály International Symposium is also required. See <http://www.kodalsymposium2017.com/registration/>



REGISTRATION OPENS
FEBRUARY
2017

LEARN MORE AND REGISTER AT
BEARTRACKS.UALBERTA.CA



KODÁLY CERTIFICATION PROGRAM

July 2 - 14, 2017

Western is excited to welcome back the Kodály Certification program! This two-week, intensive Level I program, offers musicianship and pedagogical engagements based on the creative work of Zoltán Kodály.

Participants can expect to:

- Strengthen musicianship through singing and conducting
- Immerse themselves in folk musics from all over the world
- Acquire a body of literature for use in classroom and community teaching
- Find joy and expressivity through solfege
- Learn Level I Kodály sequencing
- Create materials to be used in your the classroom

Presenters: **Dr. Kim Eyre** - Holy Names University, MM (Kodály emphasis), Diploma Kodály Pedagogical Institute Hungary, Nipissing University (retired) & **Dr. Cathy Benedict** - Holy Names University, MM (Kodály emphasis), Music Education - Don Wright Faculty of Music

This course is also available for graduate credit



**Western
Music**

Don Wright Faculty of Music

music.uwo.ca/outreach/music-education

General information

519-661-2111 ext. 85358

MASTER'S DEGREE IN MUSIC EDUCATION AT WESTERN



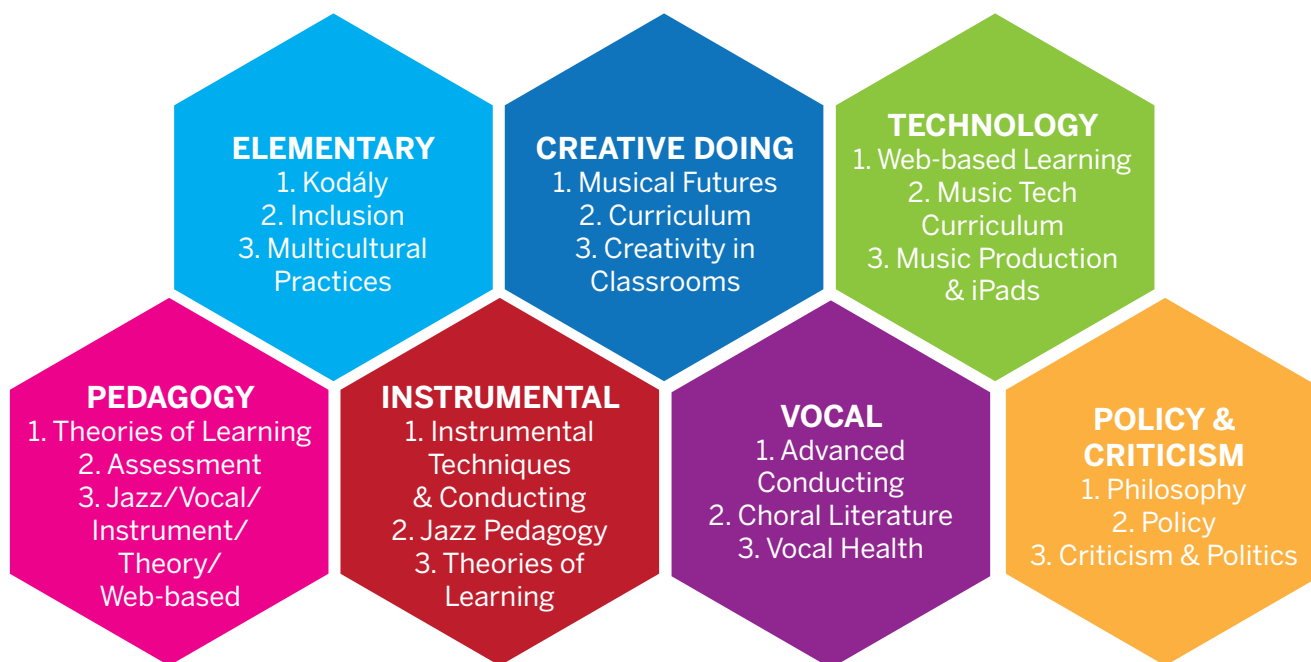
BENEFITS OF THE PROGRAM

The newly designed Master's is oriented by three guiding goals:

- Create a diverse learning experience;
- Provide greater program flexibility and student choice; and
- Impact music practitioners' thinking and practice.

In order to do so we are now offering classes in traditional formats, online and blended formats (e.g. video conferencing), as well as via intense-workshop formats.

The structure is organized in pods for those in the master's or certificates for non-degree seeking students. Innovative structure provides professional development, engaging with innovative practice and knowledge update.



**Western
Music**

Don Wright Faculty of Music

music.uwo.ca/departments/music-education

Program inquiries to
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Meet the AKA's Board of Directors

Alberta Kodály Association 2016

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