



Kodály Society of Canada
Société Kodály du Canada



Winter Newsletter, 2019

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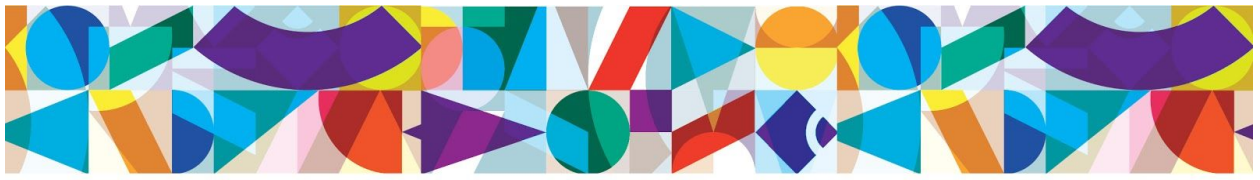


KSNS Activities

- **Annual Fall Workshop 2018**
Pamela Burton & Maureen Dunn
Saturday, September 29th, John W. MacLeod Elementary
- **KSNS Newsletter 2018**
Tara Sampson
- **Annual Fall Workshop 2019**
Karen Newhook-MacDonald, Elizabeth MacDonald, and Frances Farrell
Friday, September 27th, Dartmouth Music Centre
- **NSMEA 2019 Session**
Dr. Cathy Benedict
Friday, October 25th, Dartmouth South Academy
- **KSC Board Members**
Louise Grinstead, Treasurer



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KSNS Annual Fall Workshop

This September KSNS hosted our annual Fall Workshop at the Dartmouth Music Centre on October 4th. We invited clinicians from Nova Scotia to share their unique skills and expertise with music teachers from the Halifax Regional Centre for Education as well as music education students from Acadia University.

Music teacher and choral conductor Karen Newhook-MacDonald shared favourite classical music lessons combining listening, literacy, and movement. Dancer Elizabeth MacDonald shared fast-paced and energetic Irish dancing, including reels and polkas. Choral conductor Fran Farrell closed out the afternoon with a lovely session on vocal improvisation. KSNS also held our AGM at the Dartmouth Music Centre.



This year's AGM came with a few changes on our provincial executive. We are proud to share that Maureen Dunn has taken up the role of President of KSNS, with Louise Grinstead staying on as Past-President. Pam Burton has taken on the Treasurer position with Marlene Nolet becoming Secretary. We are lucky to have such talented teachers, musicians, and clinicians in our area and look forward to our next workshop in 2020.



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Singing With Heather Fraser

Choose the music, order the chairs, book the venue, print the programs, email the teachers, and then there's actually getting your students singing beautifully. My schools invited guest teacher Heather Fraser, director of the award-winning Annapolis Valley Honour Choirs, to polish their concert songs before hitting the stage. We timed this visit so that the students knew the songs quite well, words and melody were all in place.

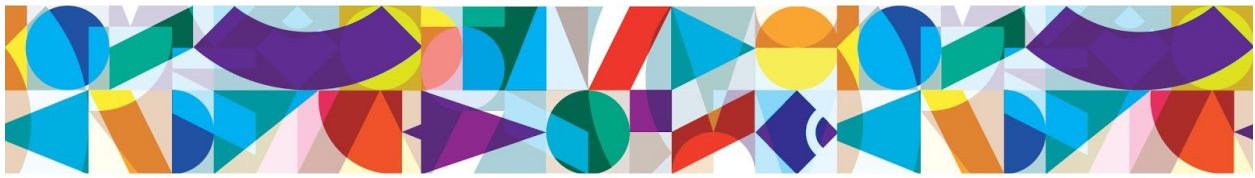
Heather led each class through an energizing warm-up and listened to each group sing their concert piece. She walked each class through sharpening their diction and rounding their vowels so that songs took on a bit more joy and clarity right away.



The students could hear the impact of each small improvement and appreciated how positive and engaged Ms. Fraser was about each song that they sang for her. We continued to refer to Heather's suggestions throughout our concert preparation and students were quick to hook back into their beautiful singing tone.



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Fave Resources with Karen Newhook-MacDonald

Karen Newhook-MacDonald shared a few of her favourite print resources at our Fall Workshop in Dartmouth, NS. Karen’s favourites include *First, We Sing* by Susan Brumfield, *More Listening Fun* by Dan Fee & Denise Gagne, *Woods, Metals, Shakers, Skins* and *Percussion Parade* by Artie Almeida. What I most appreciated about Karen’s use of these activities was extrapolating the rhythm and melody for music literacy. The literacy piece is so important in our students’ musical development and making that clear connection between listening, reading, singing, and playing supports our students who choose to move on to become part of a choir, band, or other musical endeavor.



One of Karen’s listening lessons that I will certainly incorporate in my music room involved a parachute dance to Tchaikovsky’s *Trepak*. My students really enjoy directed listening activities with classical music. We usually start by laying down, closing our eyes, and simply listening to the piece. It seems like my students crave that quiet relaxation time



where they can drop everything and just breathe and soak up the sound of a beautiful piece of music. We listen to the same piece for a month at a time but change something about the listening each day - moving from passive listening to more engaged listening:

Listening Activities

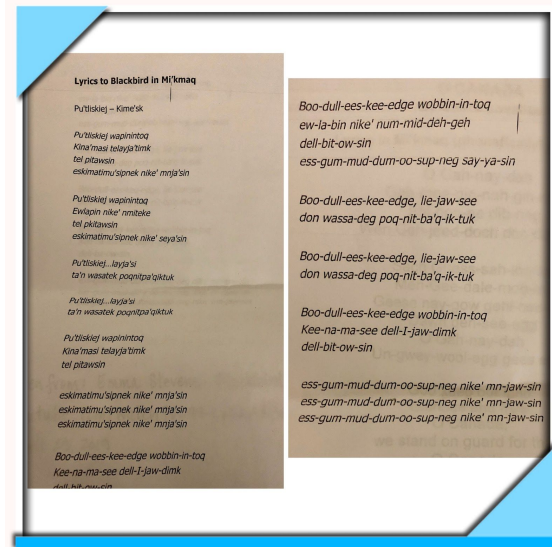
1. Relaxation pose
2. Meditation pose followed by sharing response
3. Dancing fingers/dancing toes
4. Partner mirroring
5. Rhythm instrument play-along
6. Listening map/written response



L'nui'sultinej - Let's Speak Mi'Kmaq

In an ongoing effort to highlight the language of the Mi'Kmaq people, The Confederacy of Mainland Mi'Kmaq and other groups have provided a brief Mi'Kmaq language poster to all Nova Scotia schools. A few very small things we have done to incorporate a few Mi'Kmaq words in music classes have been; to greet each class by singing a so-mi g'way with each students name, reading stories about residential schools, and singing our weather song with *alug* (cloudy), *na'gu'setewig* (sunny), *gigpesan* (rainy), *pesaq* (snowy). If you haven't yet heard Emma Stevens and other ABMHS Music Students' cover of the Beatles *Blackbird*, please click on the link from YouTube below. Teacher Carter Chiasson consulted with Katani Julian and her father Albert "Golydada" Julian from Eskasoni First Nations to translate and produce this stunning rendition.

<https://www.youtube.com/watch?v=99-LoEkAA3w>



CBC article link for more information about Emma Stevens cover:

<https://www.cbc.ca/radio/asithappens/as-it-happens-wednesday-edition-1.5118294/meet-the-n-s-teenager-who-sang-blackbird-by-the-beatles-entirely-in-mi-kmaq-1.5118296>



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NSMEA with Dr. Cathy Benedict

The Nova Scotia Music Educators Association organized a full day of choral, band, and elementary classroom sessions at Dartmouth South Academy for music specialists from across the province and beyond. NSMEA took place on October 25th and KSNS was proud to sponsor Dr. Cathy Benedict's two sessions on listening and responding to music through a social justice lens.

We watched two beautifully constructed videos; John Lennon's *Imagine* and Suzie Templeton's short film adaptation of Tchaikovsky's *Peter and the Wolf*. Dr. Benedict offered up these films as ways to engage our students in discussing issues around relationships, artistic intent, and ethics. These gorgeous pieces of art give students a vehicle to question and interpret difficult feelings and realities around them.



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Learning Opportunities



Kodaly Level I, II, III
Western University, July 2020
To register or for more information contact:
music.uwo.ca/outreach/music-education

CERTIFICATION PROGRAM Levels I, II & III
program, participants will strengthen their personal skills with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály. This program is certified by the Kodály Society of Canada.

PARTICIPANTS WILL

- Strengthen understanding of a Kodály-based pedagogical sequence and its connections to the Ontario curriculum
- Explore activities that assist children's growth in singing, playing, reading, writing, moving, listening and creating music
- Strengthen personal musicianship skills
- Immerse themselves in global folk music and music literature for use in classroom and community teaching

NEW FOR 2020

- Primary Junior Vocal Music Part 1 Additional Qualification (AQ), Faculty of Education, Western University
- A special workshop, open to all, will be held during the Kodály program with a focus on Indigenous music and ways of knowing

More information and online registration music.uwo.ca/outreach/music-education

Western Music
Don Wright Faculty of Music
Program Co-ordinators
Cathy Benedict cbened@uwo.ca
Kim Eyre aeeyre@uwo.ca



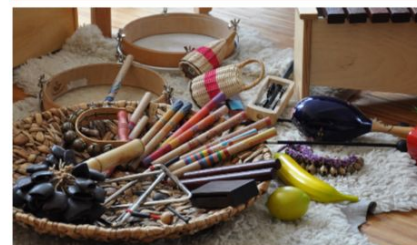
UNIVERSITY OF MANITOBA

Kodaly Level 1, Orff 1 & 2
University of Manitoba, July 2020
To register or for more information contact:
jody.stark@umanitoba.ca

Take a U of M summer music education course & be inspired!

Orff level 1 & 2
Orff de base 2*
July 6 - 17, 2020

Kodály level 1
July 20 - 31, 2020



Fall Workshop & KSNS AGM
October, 2020
Stay tuned for more details!



Kodály Society of Nova Scotia



Social Media Butterflies

Kodály Society Social Media



Websites

- [KSNS](#)
- [BCKSC](#)
- [KSO](#)
- [KSC](#)
- [AKA](#)



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- @BCKodály
- @ksontario
- @KodályCanada



Facebook

Kodály Society of Canada
Maritime Music Educators



We hope you enjoyed this edition of the Kodály Society of Nova Scotia Winter Newsletter.



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