

Kodály Society of Nova Scotia Winter Newsletter

Volume 29

2018

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Kodály Society of Canada
Société Kodály du Canada

Kodály Society of Canada News



in cooperation with the KSC Provincial Branch Organizations

Kodály Society of Nova Scotia (KSNS)

Kodály Society of Ontario (KSO)

Alberta Kodály Association (AKA)

British Columbia Kodály Society of Canada (BCKSC)

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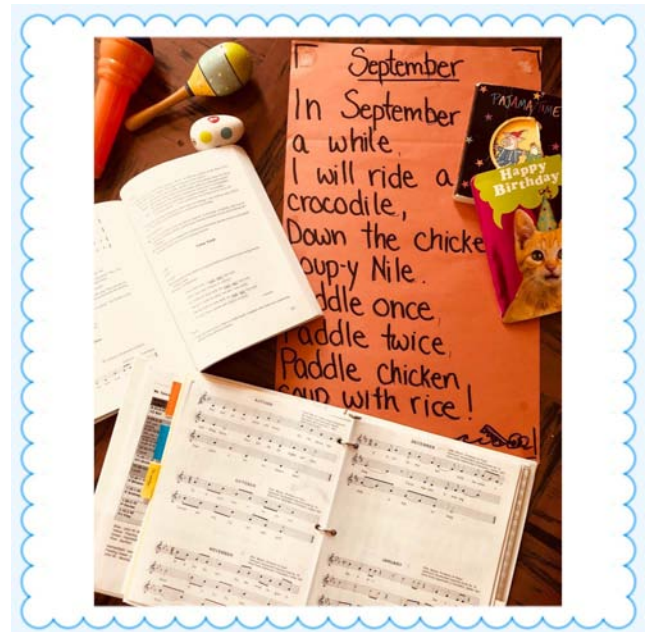
KSNS Activities

- **Annual Fall Workshop 2017**, Ardelle Ries & Nelle Callanan
Monday, October 16th, Halifax Music Centre
- **KSNS Newsletter 2017**, Tara Sampson
Volume 25
- **KSC Annual General Meeting 2018**
Friday, February 23rd, Halifax Music Centre
- **KSC Winter Workshop 2018**
Friday, February 23rd, Halifax Music Centre
- **Annual Fall Workshop 2018**, Pam Burton & Maureen Dunn
Friday, September 29th, John W. MacLeod Elementary
- **NSMEA 2018 Session**, Nelle Callanan
Friday, October 26th, Dartmouth South Academy
- **KSC Board Members**, Louise Grinstead, Treasurer



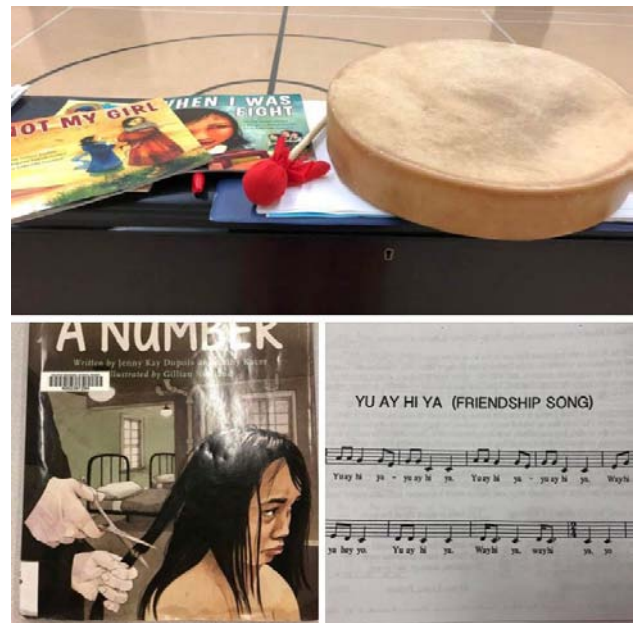
Tara's September Start-ups

My Primary students seem to be my focus every September. I teach in three schools, and one of those is a P-1 building - so that's a lot of primaries :) I want my primaries to feel safe and comfortable, while also quickly following school routines so that we can get work done! We have a song for everything - making a circle "Following the leader, the leader, the leader", welcoming everyone to class "The more we get together, together, together," a reading song of the month "In September for a while, I will ride a crocodile" (Maurice Sendak), we sing a "so mi" hello to each student while they pass around a bell or a shaker while I take attendance and try to learn their names. We have a song for pajama day (Sandra Boynton), a song for wiggly teeth (Orff Mosaic), a song for each month (Pam & Moe Fall workshop), and a very important Happy Birthday cat-meowing-card for birthdays - which I meant to use just for the littles but now even my sixes ask for it! It has taken three months but they are now entering class happily and singing straight away.



Orange Shirt Day

On September 30th our school participated in Orange Shirt Day to work towards Reconciliation and begin discussion on Residential School experiences. I gathered a few books and songs to share with my primary to sixes for the day, my grade six class showed a lot of interest so we extended this work throughout the month of October. We began each class with our regular routine of beat, rhythm, and solfa work, we listened to and eventually sang The Mi'Kmaq Honour Song and then settled in for a story. After each book we passed around our plastic microphone talking piece so that students could share something about the story that resonated with them. Then we would listen to a song in Mi'Kmaq from the First Nations Help Desk. We ended each class in singing the Friendship Song. We stood in a circle and I would begin the song the first time, then the students could step to the middle of the circle if they wanted to have a turn singing the beginning phrase on their own. After hearing stories of such hardship and sadness, singing the Friendship Song as a large class gave them time to reflect and regroup before heading back to homeroom classes.



Reflections on Kodály Level 1

By Denise Wilson

This summer I have had the fantastic opportunity to complete Kodály Level 1 at Western University in London, Ontario! There was an enormous amount of information covered but I know that as I continue to process all the content of this two-week course, I will discover more and more that I have learned and am able to apply to my teaching.

The course, taught by four enormously talented instructors, consisted of a series of daily classes. In Musicianship, Dr. Eila Peterson was a fount of knowledge. We worked on sight singing, scales, canons, music dictation, ostinati, (as an Orff specialist, I thought I was quite good at working with ostinati, but Eila pushed me to new levels!) and lots and lots and lots of solfege and hand sign practice, which I still need to work on but discovered I was just a little bit better at this than I thought.

In Music Materials, taught by Dr. Kim Eyre, we explored and collected music from North America, as well as many other areas of the world. It was wonderful to work with such a talented and diverse group of musicians. There were students from China, Thailand, the USA and at least six of the Canadian provinces. To share culture through music was certainly a highlight of the course. I would like to make a special mention of the Holy Names University American Folk Song Collection – this is an amazing resource and I would encourage every music teacher to take a look at this huge and extremely well organized online collection.

Pedagogy was also taught by Dr. Kim Eyre. Kim shared a vast amount of information specific to teaching Kindergarten to Grade 2 Music, using the Kodály approach. I will continue to pour over the information from this class for a long, long time. There were so many ideas and teaching suggestions, including sequencing, lesson planning and ideas for teaching rhythmic and melodic concepts.

Dr. Cathy Benedict shared many singing games with us in week one. I had never heard of, nor played, many of these games so I am excited to add them to my game repertoire and lesson plans. Dr. Lori-Anne Dolloff joined us in week two and shared her choral conducting expertise with us, as well as introduced us to fun and interesting choral music that I am excited to share with my students.

I began this course with the desire to learn more about the Kodály approach and how to better incorporate this approach into my teaching. I was certainly not disappointed! I feel privileged to be taught by such well-informed and talented instructors and inspired to improve my teaching using ideas and resources that I've learned this summer. I am thankful to the Kodály Society of Canada and the Kodaly Society of Nova Scotia for their financial support through their scholarship program. We are blessed to have these organizations available to us. I would encourage all elementary music teachers to consider taking Kodaly Level I, as well as attending your local Kodály workshops – you'll be inspired!

Denise Wilson teaches Primary – Grade Six Music in Halifax, Nova Scotia. She has completed her 24th year of teaching, is a recipient of the New Brunswick Minister's Award of Teaching Excellence, has completed her Kodály Level I training, is an Orff Specialist having completed Orff Level III and is currently president of Orff Nova Scotia, the Nova Scotia chapter of Carl Orff Canada.

Summer Learning Opportunities



UNIVERSITY
OF MANITOBA

University of Manitoba,

June 15-26, 2019

Kodály Level I

Contact Jody Stark at jody.stark@umanitoba.ca for details



University of Alberta,

June 24-July 5 & July 8-19, 2019

Kodály Levels I & II

Pedagogy & Materials Level 1 - Anita Perla

Musicianship, Conducting, Choral Level 1 - Marni Strome

Pedagogy & Materials Level 2 - Josie Burgess

Musicianship, Conducting, Choral Level 2 - Dr Ardelle Ries

First Nations Music Levels 1 & 2 - Sherryl Sewepegam

Kodály en Français au Québec

Summer 2019 Dates and Times TBD

Kodály Levels I & II

Contact Helene Boucher at helene.boucher@mcgill.ca



Western University

July 1-12, 2018

Kodály Level I, II, & III

Musicianship & Music Materials - Dr Cathy Benedict

Musicianship & Music Materials - Dr Kim Eyre

Conducting & Ensemble - Dr Lori-Anne Dolloff

Musicianship - Dr Eila Peterson

Contact Dr. Cathy Benedict at cbenedi3@uwo.ca or

Dr Kim Eyre at aeyere@uwo.ca

**We are delighted to announce that Kodály summer study
Levels I, II AND III will be offered July 1-12, 2019!!
(Minimum numbers are required in order to run each level.)**

**Kodály Certification Program at Don Wright Faculty of Music,
Western University**

July 1-12, 2019

Levels I, II and III

In this two-week intensive program, participants will strengthen their personal musicianship and pedagogical skills, with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály.

Participants can expect to:

- Strengthen their understanding of a Kodály-based pedagogical sequence for primary grades (Level I), junior grades (Level II), and beyond primary and junior (Level III) upon which many curricula are based,
- Experience joy in exploring activities to assist children's growth in singing, playing, reading, writing, moving, listening and creating music,
- Strengthen their personal musicianship skills through singing and conducting,
- Immerse themselves in a variety of folk music from Canada and around the world,
- Acquire a body of music literature for use in classroom and community teaching.

Level I is appropriate for experienced teachers, emerging teachers and graduate students. Level II builds on the learning in Level I and is open to those who have successfully completed a KSC or OAKE certified Kodály Level I course. Level III builds on the learning in Levels I and II and is open to those who have successfully completed a KSC or OAKE certified Kodály Level I and Level II course. The Kodály Society of Canada will certify candidates who successfully complete Level III.

Presenters: Dr. Cathy Benedict (Pedagogy & Music Materials), Dr. Lori-Anne Dolloff (Conducting & Ensemble), Dr. Kim Eyre (Pedagogy & Music Materials), Dr. Eila Peterson (Musicianship)

Questions? Contact Dr. Cathy Benedict (Don Wright Faculty of Music, Western University) at cbenedi3@uwo.ca or Dr. Kim Eyre (Faculty of Education, Western University) at aeyre@uwo.ca.

Link to webpage: <https://music.uwo.ca/outreach/music-education/kodaly-certification-program.html>

Other Learning Opportunities

Kodály in the 21st Century Classroom

March 1, 2019

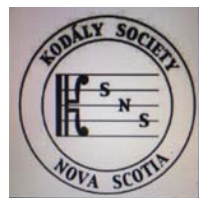
Kodály Workshop with KSC Clinicians

Contact Jody Stark at jody.stark@umanitoba.ca for details

AKA Conference Singposium

February 2, 2019

Kodály Workshop with clinician Lori-Anne Dolloff

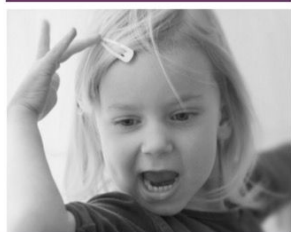


Fall Workshop & KSNS AGM

Halifax Music Centre, October, 2019

Stay tuned for details for this wonderful annual workshop!

Kodály in the 21st Century Classroom



Join the Kodaly Society of Canada for an exciting day exploring Kodály-inspired pedagogy for the Early Years music classroom. The Kodály approach is a child-centered philosophy that focuses on musicianship development of the child through singing and beginning with folk materials from the child's community. Orff- Schulwerk and Kodály pedagogies are complementary approaches.

Friday, March 1, 2019

Taché Arts Complex, University of Manitoba

8:30-9:00 Coffee and Registration
9:00-10:15 Building Blocks for Successful Part-Singing, Dr. Cathy Benedict, Western University, London, ON
BREAK
10:30-11:45 Write it Down! Activities for Developing Literacy, Helen Van Spronsen, Campbell River, BC
11:45-12:30 LUNCH ON US
12:30-1:00 KSC AGM and dessert
1:00-2:15 Music for Kindergarten, Jamie Popowich, Calgary, AB
BREAK
2:30-3:45 Inquiry Learning for the Music Classroom, Jake Autio, Surrey, BC

Registration

Conference Fee*

\$45 Members of KSC
\$75 for Non-members
\$0 Student KSC members
\$25 Student non-members
*Workshop fee includes lunch and refreshments

Send cheque to:
Dr. Jody Stark
Desautels Faculty of Music
University of Manitoba
Room T215 Taché Arts Complex
136 Dafoe Road
Winnipeg, Manitoba R3T 2N2

Kodály Society of Canada Membership

\$25 Regular member
\$10 Student member
E-transfer to Louise Grinstead at lgrinstead@eastlink.ca or send cheque to:
Dr. Jody Stark
Desautels Faculty of Music
University of Manitoba
Room T215 Taché Arts Complex
136 Dafoe Road
Winnipeg, Manitoba R3T 2N2

To register please fill out form at <https://goo.gl/forms/FjzscicPTYnsW5q9g>
(If link doesn't work, please copy into browser)
Questions? jody.stark@umanitoba.ca

KSNS Winter Workshop

This past winter KSNS hosted KSC's AGM and a fabulous Winter Workshop in February at the Halifax Music Centre, on Oxford Street in Halifax. KSC Clinicians Dr. Cathy Benedict, Dr. Jody Stark, Jake Autio, and Helen Van Spronsen shared their talent and passion in leading us through singing games, strategies for engaging student assessment and rhythm/solfa dictation. Teachers from Halifax area and beyond benefitted from our clinicians passion and expertise in beautiful singing and skilled musicianship.



KSC's AGM also took place at the Halifax Music Centre, and we ended our weekend with a wonderful dinner hosted by Nelle Callanan. Our dinner included singing, dancing, and the induction of our KSC visitors into the oldest Nova Scotian society of feasting, music, and entertainment "The Order of Good Cheer".

NSMEA Session with Nelle Callanan

The NSTU sponsors a full day of Professional Development each fall with workshops presented by many different professional associations. The Nova Scotia Music Educators Association organized a full day of choral, band, and elementary classroom sessions at Dartmouth South Academy for music specialists from across the province. KSNS was proud to sponsor Nelle Callanan for her elementary classroom session. Nelle led teachers through a some part-singing, singing games and a cup game, and always with the opportunity to discuss ways simplify or create more challenging parts to fit our students needs and abilities.



KSNS table at NSMEA this October!

Social Media Butterflies

Kodály Society Social Media

Websites

[KSNS](#)

[BCKSC](#)

[KSO](#)

[KSC](#)

[AKA](#)

Twitter

@KSNovaScotia

@BCKodály

@ksontario

@KodályCanada

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Kodály Society of Canada

Maritime Music Educators



We hope you enjoyed this edition of the Kodály Society of Nova Scotia Winter Newsletter.



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