

Kodály Society of Canada Société Kodály du Canada

Consultant and Clinician Directory
Revised April 2009

The Kodály Society of Canada/Société Kodály du Canada has compiled this directory of Canadian clinicians, consultants, and lecturers specializing in the Kodály concept of music education. This directory is intended to serve the music education profession in Canada, specifically:

- Conference, workshop, and other professional development planning committees at all levels
- Boards of Education and Provincial Departments of Education seeking music curriculum expertise
- University Departments of Music and of Education offering Continuing Education Courses and Summer Programs

The criteria for inclusion in this directory are as follows. Each entrant meets at least three of these four criteria:

- A minimum of 225 clock hours of Kodály training at recognized institutions
- Recommendation by two colleagues who are acknowledged practitioners in the field of Kodály Music Education
- Successful teaching experience using Kodály principles
- Publication or other scholarly work in the field of Kodály-inspired music education

Entrants are listed alphabetically within the following geographic regions:

- Atlantic Provinces
- Québec
- Ontario
- Manitoba
- Alberta
- British Columbia, Yukon, North West Territories, and Nunavut

The annotations accompanying each entrant are intended to briefly summarize professional qualifications and experiences. It is assumed that potential sponsors will fully clarify their requirements with prospective clinicians to insure a proper match of needs and abilities.

K.S.C. ASSUMES NO RESPONSIBILITY FOR THE MISUSE OF THIS DIRECTORY.

Unintentional omissions are inevitable in a publication of this sort. Candidates who meet the stated criteria and who wish to be included in the next revision of this directory may contact:

Maureen Dunn
60 Boutilliers Point Road,
Boutilliers Point, Nova Scotia, B3Z 1R5
(H) 902-820-2242
(W) 902-826-1200
(F) 902-826-1206
macdoume@staff.ednet.ns.ca

This directory will be updated periodically and is available upon request.

Revised April 2009

Société Kodály du Canada

Kodály Society of Canada

DIRECTOIRE des Conseillers-ères et personnes ressources
Revision Avril 2009

La Société Kodály du Canada/The Kodály Society of Canada a réuni dans ce répertoire la liste des conseillers, des conférenciers et des spécialistes d'éducation musicale selon le concept Kodály. Ce répertoire est offert à l'ensemble des musiciens éducateurs du Canada. Son utilisation permettra ainsi de faciliter la sélection des ressources disponibles en fonction

- de la formation de comités de travail et de la tenue de colloques, de congrès ou d'ateliers
- de la demande d'expertise venant des différents ministères de l'éducation ou des commissions scolaires
- des chargés de cours offertes par les départements de musique des universités canadiennes

Pour être inscrite dans ce répertoire, chaque personne doit répondre à trois des quatre critères suivants:

- avoir suivi un minimum de 225 heures de formation Kodály dispensées par une institution reconnue
- être recommandé par deux collègues spécialistes de l'éducation musicale selon le concept Kodály
- posséder une expérience reconnue d'enseignement selon le concept Kodály
- avoir publié des ouvrages reliés à l'éducation musicale selon le concept Kodály

Les spécialistes inscrits dans ce répertoire sont regroupés en fonction de la distribution géographique suivante:

- Les Provinces de l'Atlantique
- Le Québec
- L'Ontario
- Le Manitoba
- L'Alberta
- La Colombie-Britannique, le Yukon, les Territoires du Nord-Ouest, et le Nunavut

Les notes biographiques de chaque spécialiste résument brièvement les qualifications professionnelles et l'expérience de chacun. L'utilisateur du répertoire devra s'assurer que l'expertise des spécialistes répond à ses attentes.

LA S.K.C. N'EST PAS RESPONSABLE DU MAUVAIS USAGE QUI SERA FAIT DE CE RÉPERTOIRE.

Des omissions non-intentionnelles sont inévitables dans ce type de publication. Toute personne dont le nom ne figure pas dans cette édition révisée et qui croit répondre aux critères d'admissibilité de ce répertoire est invitée à contacter:

Maureen Dunn
60 Boutiliers Point Road,
Boutiliers Point, Nova Scotia, B3Z 1R5
(H) 902-820-2242
(W) 902-826-1200
(F) 902-826-1206
macdoume@staff.ednet.ns.ca

Ce répertoire est disponible sur demande et sera révisé périodiquement.

Revision Avril 2009

I. ATLANTIC PROVINCES

ADAMS, Ki

School of Music,
Memorial University
St. John's, Newfoundland A1C 5S7
(W) 709-737-3415
(F) 709-737-2666
(H) 709-753-9634
kiadams@mun.ca

STUDY

B.M.E. (Evangel College, 1971); M.M. (Northwestern, 1973); Kodály Graduate Diploma (University of Calgary, 1984 with Choksy, Bartalus, Takács, Taylor); Orff Levels (Hamline University with Frazee, Bond, Steen)

EXPERIENCE

K-12 classroom music teacher (1974-1986); Music Consultant, Newfoundland Department of Education, (1986-1995); Professor of Music Education and Organ at Memorial University; Choral Conductor, *SHALLAWAY Newfoundland and Labrador Youth in Chorus* (1992-2006); Artistic Director, *Festival 500*; Choir Master/Organist, *St. Thomas' Anglican Church*; Clinician

SPECIALIZATION

Primary and Elementary Methods; Sequential Presentation of Games and Movement; Kodály Methodology and Constructivism; Comprehensive Choral Music Education; Church Music and Diversified Worship

BRADLEY, Malcolm

8 Royalvue Court
Dartmouth, Nova Scotia B2Y 4L6
(H) 902-465-6884
malcolm.bradley@ns.sympatico.ca

STUDY

B. Music (University of Western Ontario, 1975, with Bartalus); Kodály Graduate Diploma (University of Calgary, 1984), Kodály Seminar (University of Alberta, 1995, J. Sinor)

EXPERIENCE

Retired Elementary School Music Specialist, Halifax Regional School Board; Experienced choral conductor working with children's, youth, and adult choirs; Sessional lecturer in elementary music methods at Dalhousie University; Clinician; Adjudicator.

SPECIALIZATION

Evaluation and assessment in the Kodály music classroom; developing a choral sound in classroom singing; rehearsal techniques and repertoire for treble choirs; choral adjudication.

HARRIS, Dr. Carol E.

3 Prince Street
Wolfville, Nova Scotia, B4P 1P7
(W/F/H) 902-542-3400
harrisce@uvic.ca

STUDY

B.A. and Lic. (Acadia University); B. Ed. (University Sri Lanka); M. Ed. (Memorial University of Newfoundland); Kodály Graduate Diploma (University of Calgary, 1984); I.K.S. scholarship for study in Hungary (1987); Ed. D. (University of Toronto, 1991).

EXPERIENCE

K-12 classroom music teacher; Music Consultant, Newfoundland Department of Education (1981-1989); University Lecturer and clinician in Kodály Methods; Assoc. Prof Music, University of Calgary; Prof. Educational Leadership, University of Victoria (UVic); now Professor Emeritus, UVic

SPECIALIZATION

Music literacy in the Primary and Middle grades; literacy for children's choirs and community choirs; critical issues in the administration of music programs.

II. LE QUÉBEC

DAUPHIN, Dr. Claude

Professeur

Département de musique

Université du Québec à Montréal

C.P. 8888, succursale Centre-ville

Montréal, Québec H3C 3P8

Tél. UQAM: (514) 987-3000, poste 7770#

Fax. UQAM: (514) 987-4637

Tél. Rés.: (514) 935-2398

courriel: dauphin.claude@uqam.ca

ÉTUDES

B. Mus. (Université du Québec à Montréal, 1976); M. Musicologie (Université de Montréal, 1980); Certificat Kodály (Institut Kodály de Kecskémet, 1981); Doctorat (Académie Liszt de Budapest, 1987); Spécialisation Kodály avec C. Miro, E. Szönyi, M. Takács, L. Vikár.

EXPÉRIENCE

Professeur, Université du Québec à Montréal.

CHAMP DE SPÉCIALISATION

Musicologie et pédagogie musicale.

PRINCIPALES PUBLICATIONS

2008. « Penser et montrer le musical au temps des Lumières », introduction au *Dictionnaire de musique* de Rousseau et aux « Planches de lutherie » de l'*Encyclopédie* de Diderot. Édition préparée par Claude Dauphin, Arles, Actes Sud, p. X-LXVIII.

2007. « Peut-on jouer de la musique sans se jouer de l'éducation ? Un regard anthropologique sur l'éducation musicale scolaire ». In *Recherche en éducation musicale*, no 26, Université Laval, Québec, septembre 2007, p. 189-194.

2006. « Les nouvelles orientations de l'école : une menace pour la musique ? ». In Pierre-François Coen et Madeleine Zulauf (éd.) *Entre savoirs modulés et savoir moduler : l'éducation musicale en question*. Paris, l'Harmattan, 147-166.

2006. « Mouvence et évolution du champ de l'éducation musicale au Québec ». *Les Cahiers de la Société québécoise de recherche en musique*, vol. 8, n° 2, p. 21-34.

2006. « L'idée de génie de Rousseau : entre l'inspiration et l'ouvrage du *Devin* ». In Pierre Saby (éd.) *Rousseau et la musique, Jean-Jacques et l'opéra*. Publication du Département de musique et musicologie, Université Lumière Lyon 2, Société lyonnaise de musicologie. Numéro spécial sur *Le Devin* pour le 250^e anniversaire de sa création, p. 71-96.

2004. Claude Dauphin (éd.) *Musique et langage chez Rousseau, Studies on Voltaire and eighteenth century*, vol. 8. Oxford, Voltaire Foundation.

2004. « Le concept Kodály face aux thématiques actuelles de l'éducation musicale ». In *Bulletin of the International Kodaly Society*, vol. 29, n° 1, p. 27-34.

http://www.adpf.asso.fr/librairie/derniers/pdf/nl154_3.pdf

2004. « Les grandes méthodes pédagogiques du xx^e siècle ». In Jean-Jacques Nattiez (éd.) *Musiques, une encyclopédie pour le XXI^e siècle : les savoirs musicaux*. Arles : Actes Sud / Paris : Cité de la musique, p. 833-853.

2002. « Didattica della musica nel Novecento ». In Jean-Jacques Nattiez (éd.) *Enciclopedia della musica*. Milan : Einaudi, p. 785-803.

2001. *La musique au temps des encyclopédistes*, Ferney-Voltaire (France) CIEDS. [Prix Opus Livre de l'année, Conseil québécois de la musique].

1992. *Rousseau, musicien des Lumières*, Louise Courteau, Montreal. 400 pages.

1987. *Musique du vaudou : fonctions structures et styles*, Sherbrooke, Naaman.

DAVID, France

275, 34e Avenue

Lachine, Québec H8T 1Z4

Tél.: rés.: (514)634-7566

fdavid@cslaval.qc.ca

(DAVID, France-cont.)**ÉTUDES**

B. Mus. enseignement primaire et secondaire (Université du Québec à Montréal, 1981); M.A. en didactique (Université du Québec à Montréal, 1986); Certificat Kodály (Esztergom, Hongrie, 1975); Spécialisation Kodály avec Takács, Ribière-Raverlat, Létourneau, Choksy.

EXPÉRIENCE

Direction d'établissement scolaire offrant des classes de concentration musique (Commission scolaire de Laval); Enseignante spécialiste en musique (Commission scolaire des Mille-Îles); chargée de cours à la formation des maîtres, pédagogie et formation auditive (Université d'Ottawa, Université du Québec à Montréal, Université de Calgary); chef de chœur.

CHAMP DE SPÉCIALISATION

Pédagogie Kodály, enseignement primaire et application à l'enseignement instrumental; formation auditive; formation des maîtres.

PUBLICATIONS

«L'Éducation musicale selon les principes de Zoltán Kodály; source de transfert d'apprentissage», I.K.S. Bulletin (1987), Music Education Journal, Firenze, Italie, (1990).

TAKÁCS, Miklos

34, rue Barcelone, Candiac, Québec J5R 2B5

Tél.: bur.: 514-987-3000, poste 4330#, Fax.: 514-987-4637 philharmonreal@hotmail.com

ÉTUDES

Premier Prix du Conservatoire Liszt de Budapest; Université de la Sorbonne, Paris; spécialisation auprès de maîtres de renommée internationale: Ligeti, Boulanger, Kodály, Chailly, Sugár.

EXPÉRIENCE

Professeur au Conservatoire Bartók de Budapest; professeur à l'Université du Québec à Montréal depuis 1973; directeur de la Société Philharmonique de Montréal

CHAMP DE SPÉCIALISATION:

Direction d'orchestre, direction chorale et formation auditive.

PUBLICATION

Carmina Mundi, harmonisation de chants de folklore.

Cherubini, L. Requiem, disque compact, Étiquette Choram.

Beethoven, L.V. Messe en Do, disque compact, Étiquette Choram.

Liszt, Fr. Missa Solemnis, Étiquette Péleas

VALADE-BEAUDET, Margo

85, rue Therrien

Saint-Mathieu de Beloeil, Québec J3G 4S5

Tél.: rés.: 450-467-2813

ÉTUDES

B. Mus (Université du Québec à Montréal, 1985); Diplôme de spécialisation Kodály (Université de Calgary, 1987);

Diplôme en direction chorale (International House, Budapest, Hongrie, 1988); Cours en informatique musique.

Études de 2e cycle en direction chorale à l'Université de Sherbrooke

EXPÉRIENCE

Enseignante en musique et en danse à la Commission scolaire des Patriotes depuis 1976; cours privés de piano; direction de chœurs d'enfants depuis 1981; direction de *la Manécanterie Harmonia Mundi*; ateliers et démonstrations avec enfants pour les étudiants stagiaires de l'Université du Québec à Montréal et divers colloques et congrès provinciaux et nationaux.

CHAMP DE SPÉCIALISATION

Pédagogie Kodály au primaire, chant chorale.

III. Ontario

COUNTRYMAN, June

379 Glasgow Street
Kitchener, Ontario N2M 2M9
(H) 519-744-4558

STUDY

B. Music, B.A. (Mount Allison University); B. Ed. (Mt. A.); ARTC (piano); M. Music (University of Western Ontario, 1981); Levels II & III of Kodály Graduate Diploma Program (University of Calgary with Choksy, Horváth, Takács, Vikár)

EXPERIENCE

K–8 Music Teacher; Music Consultant, Waterloo County Board of Education (1977–1984); Clinician; University Lecturer; Secondary School Head of Music.

SPECIALIZATION

Expanding Kodály pedagogy to secondary music programs; Listening; Improvisation.

EDWARDS, Dianne

46 Humber Trail
Toronto, Ontario M6S 4C1
(T) 416-766-7817

dedwards@oise.utoronto.ca

STUDY

B. Music (University of Western Ontario, 1983); B. Ed. (UWO, 1984); Kodály Graduate Diploma (University of Calgary, 1985)

EXPERIENCE

K–8 Music Teacher; Director, Young Children's Kodály Classes, Conservatory Canada (1986-2002); Piano Adjudicator and Examiner for Conservatory Canada; University Lecturer: O.I.S.E, University of Toronto; Clinician.

SPECIALIZATION

Early Childhood Music; Primary–Junior pedagogy for the classroom; Kodály approach in the piano studio.

EYRE, Kim

212 Edgehill Crescent
London, Ontario N6G 2T8
(F) 519-661-3833
(H) 519-657-9819

aeyre@uwo.ca

STUDY

B. Music (University of Western Ontario, 1982); B. Ed. (UWO, 1983); M. Music (Kodály, Holy Names College, 1993); Kodály Graduate Diploma (University of Calgary, 1990); General Diploma Kodály Institute, Kecskemét, Hungary (1994); PhD (University of Toronto, 2009)

EXPERIENCE

Elementary School (JK–Grade 8 music, classroom); University Lecturer (Wilfrid Laurier University and Faculty of Education, University of Western Ontario: elementary music); Summer Program lecturer: UWO, University of Alberta, WLU; Clinician: numerous local, regional, national and international conferences.

SPECIALIZATION

World music; singing games; songs as storybooks; Primary/Junior level pedagogy; creativity in the classroom; workshops for teachers of music with little music background; choral reading/choir in the elementary school; formation of professional identity of elementary music teachers, pre-service and in-service teacher education.

MORRIS, Heather

524 Penny Lane
Waterloo, Ontario N2T 2L2
(H) 519-579-5640
heathermorris@sympatico.ca

STUDY

B. Music (University of Western Ontario, 1973); B. Ed. (1974); Kodály Graduate Diploma Program (University of Calgary, 1989)

EXPERIENCE

K–8 Music Teacher; Clinician; University Lecturer (WLU); Consultant (Waterloo County Board of Education 1994–1995)

SPECIALIZATION

Kodály programs for Intermediate students; K–8 pedagogy; Choral techniques for changing voices; Motivating students to read music; Older beginners.

STOUFFER, Mary

6 Sunberry Court
Etobicoke, Ontario M9C 2C9
(T) 416-622-0010
mary.stouffer@utoronto.ca

STUDY

B.Mus. (University of Western Ontario, 1982); Music in Early Childhood (Royal Conservatory); Kodály Graduate Diploma (University of Calgary, 1986); IKS Scholarship recipient; Teacher Training Certificate (Liszt Academy, Budapest, Hungary, 1989)

EXPERIENCE

Music in Early Childhood classes, Kodály classes (Royal Conservatory of Music, Toronto); birth to age 10 Music Teacher; Programme Coordinator of Advanced Certificate in Early Childhood Music Education; Teacher training in Early Childhood Music Education and Kodály; University Lecturer; Clinician.

SPECIALIZATION

Singing games for preschool and primary levels; Developing the musical skills of Preschool and Primary children; Songs and games for parents and babies; Teacher training in Music in Early Childhood.

VANDEBURGH Carolyn (Neumann)

226 Tatlock Court
Waterloo, Ontario N2L 5Y6
(W) 519-656-2830
(H) 519-746-0722
c.vanderburgh@rogers.com

STUDY

B. Mus (Wilfrid Laurier University); ARCT (Toronto); B.Ed. (Brock University), Kodály Level I (WLU), Kodály Level II (University of Calgary); Kodály Pedagogical Course, (Kecskemét, Hungary); Summer Field Study - South Africa (Eastman); M.A. (University of St. Thomas, Minnesota)

EXPERIENCE

Grades 1-8 music, classroom teacher; Grades 1-5 music (Kimberley, South Africa), Choral Conductor (university women's choir, community children's choir), University Lecturer (Introduction to Elementary Music Education, Wilfrid Laurier University); Clinician

SPECIALIZATION

K–3 music pedagogy; multicultural music; general classroom music ideas for non-music teachers; singing games, elementary choral, emotional intelligence and leadership in the choral setting.

WILKIE, Robert

30 Greenvalley Drive, Unit 10

Kitchener, Ontario N2P 1G8

(H) 519-748-4372

rrwilkie@gmail.com

STUDY

B. Music (McGill University); B. Ed. (Dalhousie University); M. Music (University of Calgary); Doctoral study (University of Illinois); Kodály Graduate Diploma (University of Calgary with Choksy, Lantos, Takács, Vikár, Taylor)

EXPERIENCE

K–12 music teacher; University Lecturer, (Wilfrid Laurier University, McMaster University); Clinician.

SPECIALIZATION

K–6 pedagogy; Elementary choral; Canadian folk music.

PUBLICATIONS

Discovering Folksongs, a collection of Canadian folksongs for classroom use with accompanying 2 CD set and teacher's guide.

IV. Manitoba

HORBAS, Cathy

1078 Toshack Road
West St. Paul, Manitoba R4A 7A6
(W) 204-694-8688
(H) 204-694-4724

cathy.horbas@7oaks.org

STUDY

B.Mus. Ed. (Brandon University, 1983); Kodály Graduate Diploma (Brandon University, 1981 with Horváth, Finta);
M. Educational Administration (University of Manitoba, 2006)

EXPERIENCE

K–12 classroom and choral music teacher; K–6 Elementary music; Grades 7–12 choral and instrumental; Music consultant (Seven Oaks School District); School principal; Clinician.

SPECIALIZATION

Musicianship and music reading lessons; listening lessons; choral music in Elementary.

WIWCHAR, Ruth

153 Overwater Cove
Winnipeg, Manitoba R3R 3P5
(W) 204-488-1767 ext 1209
(H) 204-889-2892

rwiwchar@pembinatrails.ca

STUDY

B. Music (Brandon University); Kodály Graduate Diploma (Brandon University, 1986 with Horváth, G. Finta, B. Finta, Knock); Orff levels I, II and III; Orff Masters Certificate

EXPERIENCE

Grades 9–12 choral music; Orff Music for Children (University of Manitoba); University Lecturer (University of Manitoba, Orff, Kodály - choral, Elementary Music Methods, choral music).

SPECIALIZATION

Choral music for Elementary, Junior, and Senior high school auditioned ensembles; Church music.

V. Alberta

BEACH, Helen

2212 Juniper Road NW
Calgary, Alberta T2N 3V2
(W) 403-243-3990 (F) 403-243-3975
(H) 403-289-2894

helen.beach@telus.net www.cantatemusicschool.com

STUDY

ARCT (Piano Performance); Dip FA - Kodály Specialization (University of Calgary); 18th International Kodály Seminar 1995 at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary.

EXPERIENCE

Co-founder, managing partner and instructor at Cantate Music School - courses for children and for adults; Mount Royal Conservatory Early Childhood Music Program - Kodály; Sessional instructor in Early Childhood Music for the University of Calgary; Instructor for Continuing Education at the University of Calgary; Private instructor of piano, voice and theory; Church organist and choir director.

SPECIALIZATION

Early Childhood Music; Music for the Kindergarten classroom; A Beginners Guide to Teaching Music; Introduction to Music Pedagogy, Division 1; Aural and Musicianship Training for Adults.

DAMMANN, Jan

16215-101 Street
Edmonton, Alberta T5X 5A3
(W) 780-459-4467 (F) 780-459-0311
(H) 780-456-1760

jandamm@hotmail.com Janet.Dammann@spschools.org

STUDY

B. Ed. (University of Alberta); Dip FA - Kodály Specialization (University of Calgary)

EXPERIENCE

Choral and instrumental music teacher; choral director - Schola Cantorum and teacher in Early Childhood, Alberta College Conservatory; elementary school music teacher; choral director for children's, church and community choirs.

SPECIALIZATION

Early childhood music. "Music for the Kindergarten Classroom"; "A Beginners Guide to Teaching Music"; "Introduction to Music Pedagogy, Division 1"; "Musicianship Training for Adults, Level 1"; "Introduction to Music Pedagogy, Division II".

DRAYSON, Susan

202-504 Cedar Crescent SW
Calgary, Alberta T3C 2Y8
(W) 403-440-8983
(F) 403-440-6594

sdrayson@mtroyal.ca

STUDY

Honours B. Music (Wilfrid Laurier University); Graduate Certificate - Kodály Methodology (Wilfrid Laurier University); Zoltán Kodály Pedagogical Institute of Music, Hungary (1995); Masters of Music Education (University of Calgary, 2003)

EXPERIENCE:

Music specialist - Waterloo Board of Education, Ontario; Mount Royal Conservatory, Calgary – Program Coordinator and Instructor of the Early Childhood Kodály Musicianship Program; University of Calgary Kodály Summer Program - teaches Methodology Level 1.

SPECIALIZATION:

Early childhood music. Kodály at elementary levels. "Music for the Kindergarten Classroom"; "A Beginners Guide to Teaching Music"; "Introduction to Music Pedagogy Division 1"; "Musicianship Training Level I".

GAGNÉ, Denise

57 Ahlstrom Close
Red Deer, Alberta T4R 2J6
(H) 403-346-2741
(C) 403-350-3938
tvmusic@telusplanet.net

STUDY

B. Music (University of Victoria); B. Ed (University of Saskatchewan); Dip. in Music (University of Auckland); Dip FA - Kodály Specialization (University of Calgary); Orff training (with Jos Wuytack and Donna Otto)

EXPERIENCE

Music specialist, teaching band, choir and classroom music; clinician; author of teaching materials for band and classroom music.

SPECIALIZATION

Conference topics include: Teaching with Boomwhackers (percussion tubes); They're All Ears; New Tools for Teaching Recorder; Musicplay K-3; Musicplay 3-6; Love to Listen! Do you want your students to love to listen to classical music? Use active, silent and intercom listening strategies that will have your students asking to hear the music over and over again. In this session Denise will include samples of listening logs, response journals, games, rhythm instrument play-a-longs, and intercom listening; Strategies for Singing in Tune; Recorder Made Easy; Singing Games and Dances Children Love; Jazz it Up!; Help! I Teach Music to Kindergarten; Kids Favorite Singing Games and Dances; Singing Games and Dances from Around the World.

GLASER-CLIMIE, Catherine

3212 Palliser Drive SW
Calgary, Alberta T2V 4B7
(W) 403-685-1132
(F) 403-685-1078
(H) 403-281-2139
cglaserclimie@shaw.ca

STUDY

B. Music (University of Calgary); Dip. FA - Kodály Specialization (University of Calgary); CME Artist-Teacher; Advanced studies in voice, piano, organ, flute, choral conducting, and Kodály pedagogy.

EXPERIENCE

Founder and Artistic Director of Cantare Children's Choir and cofounder of the Cantate Music School using Kodály based instruction; Early Childhood Kodály Musicianship program; Clinician; Conference speaker.

SPECIALIZATION

Conference topics include: Beginning or Intermediate Conducting; The Child Voice; Repertoire for a Quality Choir Program.

PETERSON, Eila

Box 58055 RPO Inglewood
Edmonton, AB T5L 4Z4
780-447-7356
eila@audigraph.ca

STUDY

B. Music (University of Western Ontario, 1978); B. Ed. (UWO, 1979); A. Mus. (Clarinet-Performance, Western Ont. Conservatory); M.Mus. (University of Calgary, 1986); Ph.D. (Northwestern University, 2002).

EXPERIENCE

K-12 Music Teacher (1979-1998); Young Children's Kodály Classes, Alberta College, Edmonton (1996-98) Festival Adjudicator (Nfld., P.E.I., Sask., Alta.); University Lecturer (U.P.E.I., 1987-90; Keyano College, 1990-94; The King's University College, Edmonton, 1998-99; University of Alberta, 1999-2008); Clinician.

SPECIALIZATION

Aural Skills Development (Musicianship), Instruments in a Kodály context, Recorders.

PUBLICATIONS

Basics of Musical Structure at the Keyboard. An instructional manual for the keyboard harmony component of post-secondary aural skills courses. 2006.

"Listening Creatively" *Bulletin of the International Kodály Society*, Spring 2005, Vol. 30, no. 1. pp. 3-9.

(PETERSON, Eila – cont.)

"Beginning Recorders: bridging the gap from vocal to instrumental general music" *Music Alberta Magazine*, Summer 2002, Vol. 3, No. 4.

"A Place for Jazz in the Expanding Curriculum", *Bulletin of the International Kodály Society*, Vol. 18, No. 1.

"Research Abstract: Transfer effects from music literacy training within a Kodály curricular framework to achievement in language reading." *Alla Breve*, vol 15. no. 1., 1990

POTVIN, Thérèse S.A.S.V.

8533 90th Street
Edmonton, Alberta T6C 3L4
(W) 780-469-7547
(H) 780-465-1791

tpotvin3@yahoo.ca tpotvin3@shaw.ca

Web Site: www.viamusica.ca

STUDY

B. Ed. (University of Alberta); Masters in Musicology (University of Strasbourg, France); Kodály Certificate (Esztergom, International Kodály Institute in Kecskemét, Université du Québec à Montréal with Miklos Takács, and University of Calgary with Lois Choksy); Additional studies in Orff, Dalcroze, Willems and Martenot (while in Europe).

EXPERIENCE

Educator; ethnomusicologist; author; co-founder of AKA; founder of Alliance Chorale Alberta

SPECIALIZATION

Topics include: The French "Via Musica" sequential series and audio-visual resources for the Elementary Music Teacher; Folk Music with games, rounds, and dances; Repertoire Collection and Analysis.

RIES, Ardelle

4401-50th Avenue
Camrose, Alberta T4V 0R4
(T) 780-679-1126

iries@ualberta.ca or iries@augustana.ca

STUDY

B. Music, Piano Performance (University of Alberta); Teaching Certificate (University of Alberta); Kodály Certificate - Advanced Musicianship Diploma (Zoltán Kodály Pedagogical Institute in Kecskemét, Hungary); Masters Degree in Choral Conducting and Voice (University of Alberta); Doctorate in Choral Conducting (University of Alberta)

EXPERIENCE

Assistant Professor, University of Alberta, Augustana Faculty; Conductor of the Augustana Choir, the Augustana Men's Choir; President, Alberta Choral Federation; Co-artistic director for Da Camera Singers; Artistic director of the Schola Cantorum Choral program at the Alberta College Conservatory of Music; Interim conductor for the University of Alberta Madrigal Singers; Vocal pedagogue for children; Ear training pedagogy specialist on the faculty at the Kodály International Symposium and Conservatory in Keszckemét, Hungary, Wilfrid Laurier University, and the University of Calgary.

SPECIALIZATION

Musicianship Training - Levels I, II & III; Beginning or Intermediate Conducting; The Child Voice; Repertoire for a Quality Choir Program.

STARK, Jody

9703 86 Avenue
Edmonton, Alberta T6E 2L3
(H) 780-432-1541
(C) 780-466-0662

jdstark@telus.net kidsmine@telus.net

STUDY

B. Ed (Faculté St. Jean, University of Alberta); Dip. FA - Kodály Specialization (University of Calgary); studies at Zoltán Kodály Pedagogical Institute of Music in Keszckemét, Hungary. Masters in Music Education (U of A)-in progress.

(STARK, Jody-cont.)

EXPERIENCE

Music specialist, French Immersion music; Sessional instructor in music education at a university level.

SPECIALIZATION

Topics include: Classroom management for music teachers; Kindergarten Music; using music to teach French; music teaching in a French Immersion or francophone setting; Div. I music, Div II music (all in English or French).

VETRO, Michelle

51063 Range Road, 225
Sherwood Park, Alberta T8C 1H1
(H) 780-467-5361
(C) 780-983-6911

michelle.vetro@gmail.com

STUDY

B. Ed. Music (University of Alberta); Kodály Methodology (Zoltán Kodály Pedagogical Institute of Music in Keszthely, Hungary and Faculté St. Jean, University of Alberta).

EXPERIENCE

Music specialist, French Immersion music; Instructor of Music Education at the Faculté St Jean, (French faculty of the University of Alberta).

SPECIALIZATION

Topics include: "French Music Pedagogy, Division I" and "Singing Games and Dances for the French Music Class".

VI. BRITISH COLUMBIA

MORE, Connie Foss

989 Wagonwood Place
Victoria, British Columbia V8X 4M1
(T) 250-658-3407
(F) 250-472-2655

cmore@uvic.ca

viva@vivachoirs.ca

STUDY

B. Mus. (University of North Carolina, 1968); Certificate, Liszt Academy (Budapest, 1969); M. Mus. with Kodály emphasis (Holy Names College, 1975)

EXPERIENCE

Currently Artistic Director of VIVA Choirs (ages 6-16); K-6 classroom music; choral director of children and adults; University Lecturer, methods and musicianship; Preschool programs (ages 20 months-5 years); Clinician; Author.

SPECIALIZATION

Children's choral - guest conductor; skill building for conductors - conducting, vocal and rehearsal techniques; ear training/sight singing; administration; international repertoire selection. Motivational speaker and music advocate.

SZABO, Dr. Moira

238 Michigan Street
Victoria, British Columbia V8V 1R3
(T) 250-386-2049

mszabo@uvic.ca

STUDY

Licentiate in Piano (McGill University); B. Music (McGill); M.A. (McGill, 1989);

Ph. D. (University of Washington, 2001); Kodály Level II (University of Alberta, 1978); Orff Level II (U of A, 1991).

EXPERIENCE

Elementary classroom music teacher: University Lecturer (University of Victoria): Clinician; Performer

SPECIALIZATION

Kodály in a multicultural context; vocal training for younger voices; "Turning Kids on to Classical Music".

