

Faculty

Faculty in KSC endorsed courses must hold Kodály certification from a KSC or OAKE endorsed programme or a degree/diploma from another institution (e.g., Liszt Academy or affiliate) that is recognized by KSC as fulfilling certification requirements. They must have extensive experience applying the Kodály philosophy in their teaching. Suitably-qualified teachers for topics other than Musicianship and Pedagogy who do not have Kodaly certification may teach up to 20 of the estimated 75 hours of each level. Such teachers will be encouraged to be Kodaly Society members.

Other Requirements

Membership: The programme director and faculty of a KSC endorsed programme must hold membership in their own national Kodaly organization. The programme's sponsoring institution (usually a university) must hold associate (institutional) membership to KSC. Check website for current fees and contact persons:
www.kodalyocietyofcanada.ca

Fees: The application fee for initial

endorsement is \$50.00. Each year an annual report form will also be completed by the endorsed institution, thereby providing KSC information about enrollment, faculty, course content, contact hours, and any changes in the programme. The annual report fee is \$25.00, due with the filed report.

How to Obtain KSC Endorsement

Interested institutions should contact the KSC President (or consult the KSC website) for an application form and complete information on obtaining KSC endorsement for their programme. The usual time frame for initial application is at least 9 months before the launch of the programme.

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<http://kodalyocietyofcanada.ca>

Also Available from KSC

A Clinician Directory that lists possible clinicians or faculty as well as their credentials

Thank you for your interest in

quality music education for all!



**Kodály Society of Canada
Société Kodály du Canada**

Affiliated with the
International Kodály Society

Guidelines for KSC- endorsed Kodaly certification programmes

Approved February 19, 2011



Programme Offerings

To be endorsed by the Kodály Society of Canada, a Kodály Programme requires course offerings in the areas of musicianship, pedagogy, music literature (folk & art music), conducting, and ensemble. Students receiving certification should also have experience in choral ensembles and demonstrate proficiency with voice and keyboard, appropriate to the music classroom. Students should be music makers. Performance artistry is expected and encouraged.

Other areas of study - such as folk dance, research skills, folk instruments, applied music, and learning theory- may be included. The requisite skills for Kodály certification may be developed during 3 or 4 summer courses, a year-long programme, or other formats. However, a minimum total of 225 contact hours in all subject areas, as described in these guidelines, is required. (Minimum numbers shown equal 200 hours, allowing for variations in content balance.)

Guidelines

Note the following guidelines and the minimum required hours of instruction in each area.

Musicianship Total minimum hours: 50

A comprehensive course in aural development is required which includes sight singing, ear training, part singing, harmony, improvisation, dictation, and analysis. These subjects should utilize relative solmisation, rhythm syllables and adapted Curwen handsigns as well as absolute pitch singing. The overall musicality and musicianship of the students is to be emphasized and developed at each level.

Pedagogy Total minimum hours: 50

This course must cover curriculum development, teaching techniques, lesson planning, materials and assessment for general music according to the Kodály concept. Students will acquire knowledge of the history and philosophy of the Kodály concept as well as curricular ideas for primary, intermediate and upper level grades. Peer teaching and videotape/DVD teaching demonstration are required.

Music Literature

Total minimum hours: 30

An analytical study of music literature, including traditional children's games, Canadian folk music and the music of other cultures, and art music, is required. Major topics will include song research, collection, analysis, transcription, classification, and retrieval systems. The creation of a personal literature collection

analyzed for musical, extra-musical and pedagogic parameters, together with a cross-referenced retrieval system, is required.

Conducting Total minimum hours: 30

This course covers the application and development of conducting and solfa techniques, particularly in relation to children's, youth and adult choral literature. Score analysis and rehearsal preparation based on Kodaly's principles, including unaccompanied singing, are required.

Ensemble Total minimum hours: 30

Experience in large and/or small artistic performance ensembles develops the high degree of adult musicianship expected of Kodály teachers. The conductor is a model for sequential Kodaly-style rehearsal techniques; public performance is expected.

Additional Topics Total hours: 10-15

Other areas of study may include lectures, special presentations, or activities connected with other courses, e.g. folk dance, folk instruments, applied music, music education advocacy, composing and arranging, or videos. These extra hours may also be used to expand the required topics.